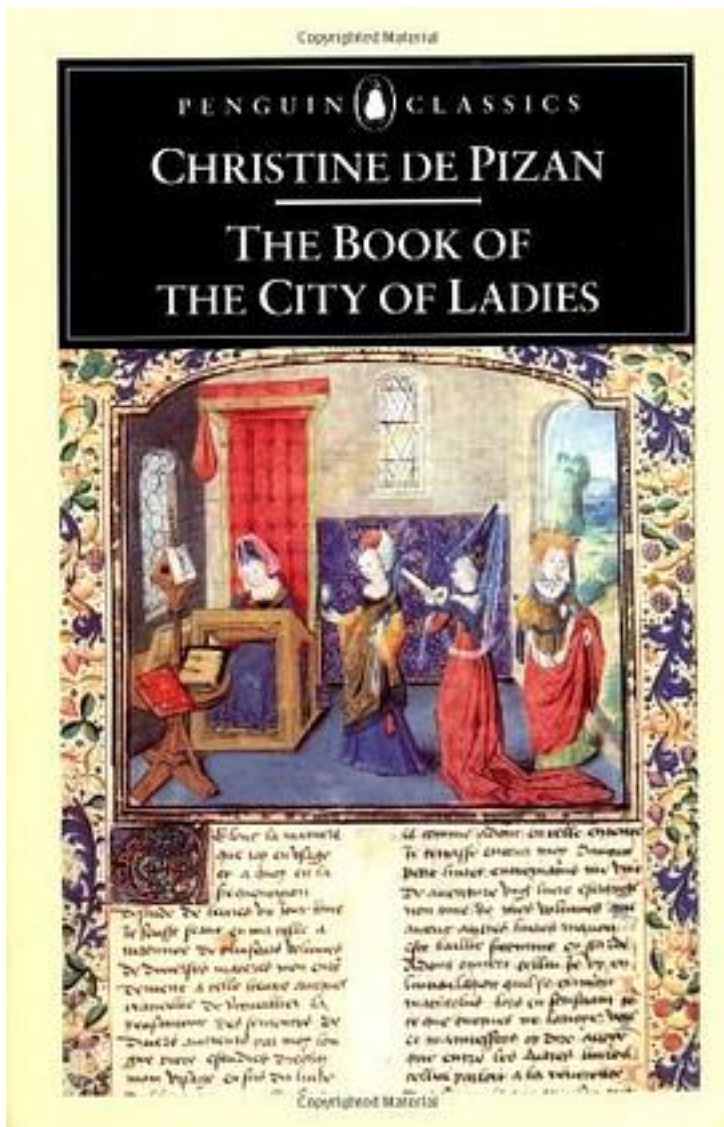


# The Book of the City of Ladies



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著者:Christine, de Pisan

出版者:W W Norton & Co Inc

出版时间:1998-9

装帧:Pap

isbn:9780892552306

Christine de Pizan was born in 1365 in Venice. Her family moved to Paris three years later when her father was appointed court astrologer to King Charles V. Close ties to the royal court and her father's encouragement enabled Christine to obtain a good education, unusual for women of her time. At the age of fifteen, she married a court notary, who also fostered her learning and her literary activities. She was only twenty-five when she was widowed and left without an inheritance. With three children to support, Christine turned to writing to earn her living. From 1390 to 1429, the presumed year of her death, she wrote more than twenty works, nearly all concerned with two themes: the political life of France and the defense of women. The Book of the City of Ladies is Christine de Pizan's most eloquent expression of her feminist beliefs.

作者介绍:

克里斯蒂娜·德·皮桑是欧洲中世纪作家，她极力反对中世纪艺术中对女性的污蔑和偏见，她是欧洲历史上第一位以写作维生的女性作家。她的作品体裁多样，有诗歌、小说、史诗、传记等，内容涉及政治、军事、教育、伦理、女性问题等诸多方面，是中世纪法国宫廷一位非常有名的作家。她的作品被翻译成多种语言，流传到很多国家，影响甚远，尤其是她的妇女观，对法国宫廷女性及欧洲其他国家的社会上层女性产生很大影响。

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评论

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## 书评

久仰《妇女城》大名，未读前以为是《镜花缘》的外国升级版，又或者是有点荒诞风格的小说，但是读了之后发现思辨论证方面占了很多——很抱歉只读到25页  
其实没有资格说“很多”——并且作者是借女神之口，居高临下地说出这些论证。  
好吧，先不说这种讨厌的姿态，毕竟人家是那么...

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