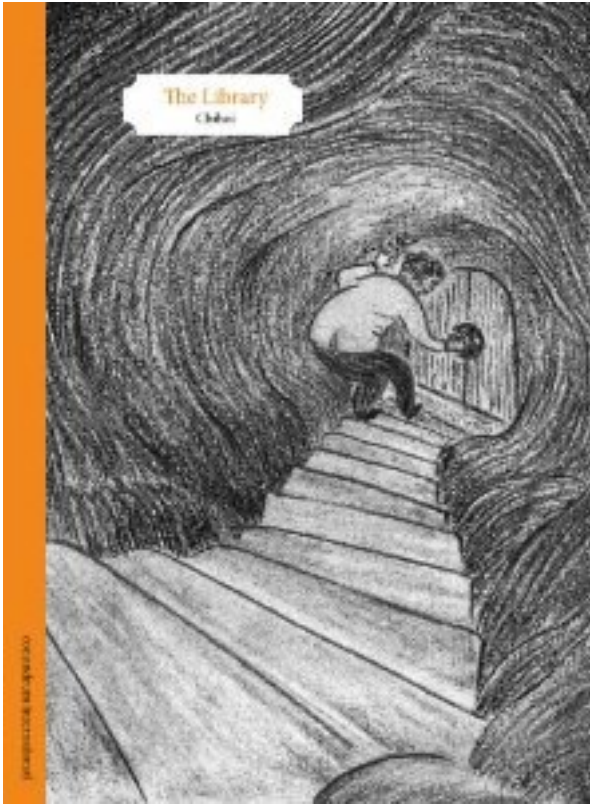


The Library



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著者:智海

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智海漫畫英文版，收錄八個短篇漫畫：

「夏日」、「爸爸」（原收錄於《默示錄》）

「疏離」（原收錄於《香港春卷》）

「狗類」（原收錄於《漫畫家的慾望》／《Orang No.6》）

「海」（原收錄於《Canicola No.4》）

「我和我聖人」（原收錄於《Lustfully Yours》／《Canicola No.8》／《Bile Noire No.17》／《S C 4》）

「圖書館」（原收錄於《Canicola No.11》／《城市畫報》No.302 漫畫別冊）

「借來的書」（前未發表的新作）

摘自出版社介紹：

To debut our new Conundrum International Imprint we have chosen the stories of Chihoi, a young Hong Kong artist, who has had books published in Chinese, Italian and French. The Library is the first English edition of his work.

Reading the short stories included in this volume is like reading someone else's dreams. "The Library" or "Father" reminds one of Kafka; "I'm with my Saint" feels Gauguinesque. All the stories feel like smudged emotions, they speak to regular hurt and deprivation, strength in silence and loneliness in numbers. Questions are asked without question marks and are left unanswered even as the stories end. The Library is book of beautiful pencil lines, written to illustrate the tales we know in our heart but have never witnessed.

Chihoi is a poet of the quotidian, of life's minutia, of little gestures, of silences. He is also the poet of the invisible, invoking the spirit of a dead person or a lost love, and rendering him/her real. He offers us his stories with a little melancholy at the corner of his smile and he illuminates them with a warm spark. He imbues them with a rhythm, like a conversation, by the pauses. His stories are more complicated than they appear, they are open and complex and full of little contradictions and they resonate long after we turn the last page. They are like the calm after a storm, when the wind finally dies down and the landscape is revealed anew.

作者介绍:

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标签

智海

香港漫畫

香港

漫画

因為內容所以想讀的書

绘本

漫畫

香港文學

评论

好鍾意好鍾意好鍾意好鍾意好鍾意

理解不了男人的焦虑……但是好像很深刻很有趣的样子……没有经历过patricide的男人都还没长大吧。

智海把东西都说得很明白

買了nos:books版本，關於藏書者的故事，超喜歡！甚至想買外文版來儲！

前段时间在南艺漫出格展览时看到其中几个故事，图书馆、借来的书，不论是故事，画面，叙述方法都很惊艳！

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书评

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