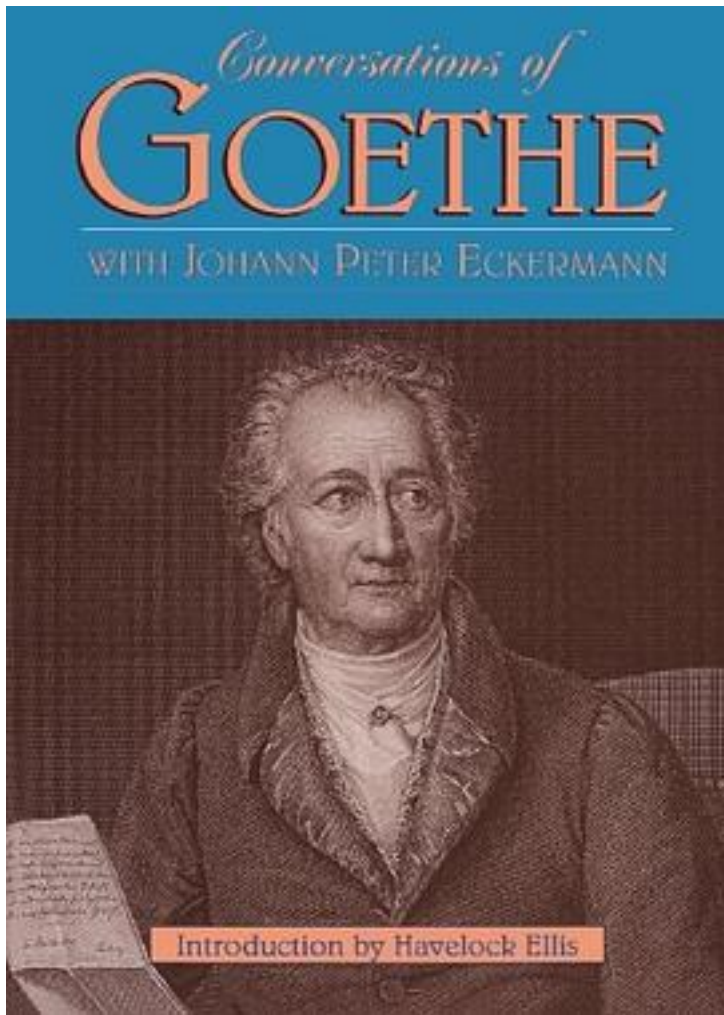


Conversations of Goethe with Johann Peter Eckermann



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著者:Johann Wolfgang Von Goethe

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German poet, dramatist, novelist, translator, scientist, and musician, Johann Wolfgang von Goethe (1749–1832) was the last universal genius of the West and a master of world literature, the author of *The Sorrows of Young Werther*, *Wilhelm Meister*, and *Faust*. Nowhere else can one encounter a more penetrating, many-sided, and personal Goethe than in the extraordinary *Conversations* (1836) by Johann Peter Eckermann (1792–1854), a German author and scholar as well as Goethe's friend, archivist, and editor. Although only thirty-one when first meeting the seventy-four-year-old literary giant, Eckermann quickly devoted himself to assisting Goethe during his last nine years while never failing to record their far-ranging discourse. Here are Goethe's thoughts on Byron, Carlyle, Delacroix, Hegel, Shakespeare, and Voltaire, as well as his views on art, architecture, astronomy, the Bible, Chinese literature, criticism, dreams, ethics, freedom, genius, imagination, immortality, love, mind over body, sculpture, and much more. Eckermann's *Conversations* —comparable to Boswell's *Life of Samuel Johnson* —allows Goethe to engage the reader in a voice as distinct as it is entrancing.

作者介绍:

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标签

谈话录

歌德

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评论

慢慢还考试欠的reading...歌德对Weltliteratur的概念真先进
我要去找那本他评价很高中国小说了 我一直喜欢歌德作品的静穆美和世界性
不记得在那本书里看到一句话“歌德不是高山 不是大海
他是阳光充足雨露滋润的半高原” 海涅批评歌德的作品没有时代性 不能激起行动
但和他的好旁友席勒相比我觉得歌德更有魅力 正因为他的作品不依赖时代

英文翻译，不比中文生动多少。

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书评

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