Takhyil

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出版者:David Brown Book Co

出版时间:2008-10

装帧:HRD

isbn:9780906094693

Takhyil is a term from Arabic poetics denoting the evocation of images. It has a broad spectrum of connotations throughout classical philosophical poetics and rhetoric, and it is closely linked to the Greek concept of phantasia. This volume is comprised of annotated translations of key texts on this topic from major philosophers and literary theoreticians, including Alfarabi (al-Farabi), Avicenna (Ibn Sina), Averroes (Ibn Rushd), and 'Abd al-Qahir al-Jurjani. In her preface, the classicist Anne Sheppard relates takhyil to Greek poetics, and in his introduction, Wolfhart Heinrichs traces the development of the term in the Arabic tradition. The second part of the book contains eight studies on takhyil and various aspects of image-evocation and how it relates to musical theory, literary theory and rhetoric. The opening essay is by Katrin Kohl, a specialist in European poetics, who places takhyil in the wider context of poetic universals.

作者介绍:

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