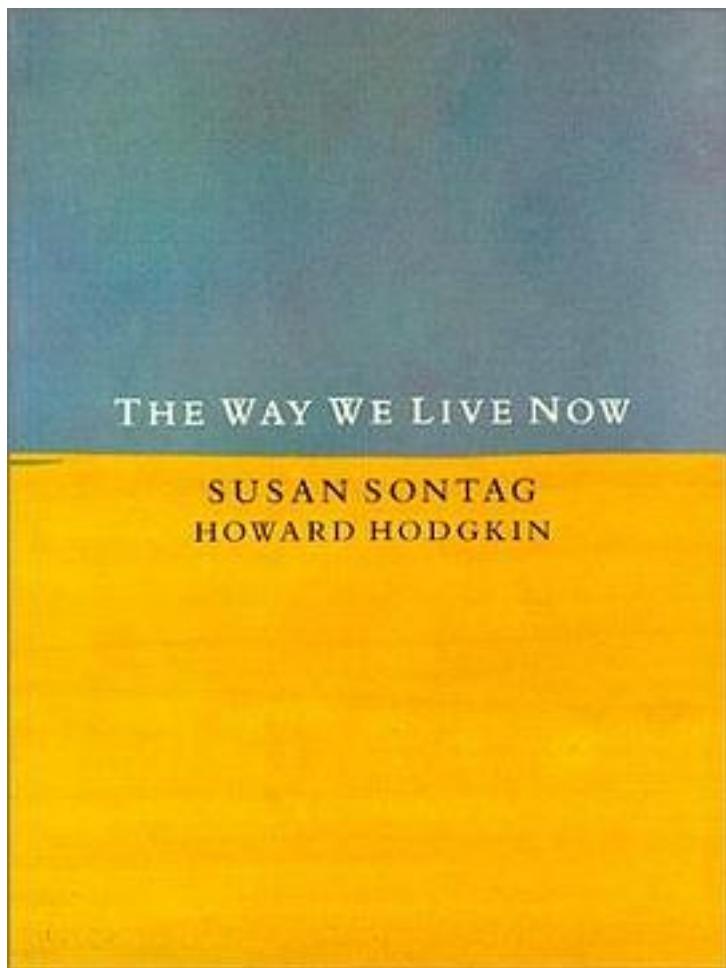


The Way We Live Now



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著者:Anthony Trollope

出版者:Barnes & Noble Classics

出版时间:2005-8-1

装帧:Paperback

isbn:9781593083045

The Way We Live Now , by Anthony Trollope , is part of the Barnes & Noble Classics series, which offers quality editions at affordable prices to the student and the general

reader, including new scholarship, thoughtful design, and pages of carefully crafted extras. Here are some of the remarkable features of Barnes & Noble Classics :

All editions are beautifully designed and are printed to superior specifications; some include illustrations of historical interest. Barnes & Noble Classics pulls together a constellation of influences—biographical, historical, and literary—to enrich each reader's understanding of these enduring works. Ruthless greed, relentless self-promotion, corporate swindles and scandals on a grand scale—indeed this sounds like “the way we live now.” Though Anthony Trollope’s title actually refers to 1870s England, his scathing satire of a money-mad culture cuts close to the contemporary bone. At its center stands Augustus Melmotte, a crooked financier whose enormous schemes ensnare an array of avaricious aristocrats, politicians, and “important people.” Among them are Lady Carbury, who earns the family bread by churning out fatuous potboilers (as did Trollope’s mother) and her spendthrift, ne’er-do-well son, Felix, who sets his sights on Melmotte’s dangerously beautiful daughter, Marie. Meanwhile, Felix’s sister, Hetta, falls for Melmotte’s partner, Paul, who’s encumbered with an American fiancée, herself a widow who may have shot her husband. As the frauds expand and the romantic entanglements grow ever more complex, Trollope revels in the antics of his characters while pillorying the corruption of their morally bankrupt society. Nathaniel Hawthorne said it best, praising Trollope for putting England “under a glass case, with all its inhabitants going about their daily business, and not suspecting that they were made a show of.” Karen Odden received her M.A. from the University of Michigan-Ann Arbor and her Ph.D. in English literature from New York University. Her dissertation on the medical, legal, and literary discourses that surrounded Victorian railway disasters discusses works by Trollope and his contemporaries, Wilkie Collins, Charles Dickens, M. E. Braddon, and Mrs. Henry Wood. Chapters and articles have appeared in books of literary criticism, anthologies, the Journal of Victorian Culture, and Studies in the Novel; she has taught at the University of Michigan, New York University, and University of Wisconsin-Milwaukee. Currently a freelance writer and assistant editor for Victorian Literature and Culture, she resides in Arizona with her husband and two children.

作者介绍:

特罗洛普，英国作家。1815年4月24日生于伦敦，1882年12月6日卒于同地。幼年时因家贫在寄宿学校当走读生，曾一度随家人移居比利时。19~52岁在邮局工作，从文牍员当到高级职员，曾参加过议会竞选。

长期坚持业余写作，共创作长篇小说47部，还有大量短篇小说、游记、传记及一部自传。前期发表的一组六部总名为《巴塞特郡》的小说为他奠定了基础，其中以《养老院院长》和《巴切斯特塔》最为脍炙人口。后期小说中也有一组六部作品名为《巴里塞小说》，属于政治小说或称议会小说，其中以《首相》最出色，写当时英国上层政治家的相互斗争。

晚年还有两部优秀作品《如今世道》和《斯卡包鲁一家》。他的写实手法揭露讥讽英国维多利亚女王时代中、上层社会，并自觉灌注道德教育意图。他的小说情节发展自然流畅，文笔犀利幽默，人物形象生动，心理刻画逼真深刻。生前未给予充分评价，近半个世纪文名重振，成为英国19世纪经典作家之一。

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书评

小时候，最喜欢听别人讲故事。（第一句话就是谎言，因为小时候并没有人给我讲故事。父母忙于生计，所以自己多半时候都待在外婆的家里。老太太倒是十分宠我，却总摆不脱现实生活中的吃喝拉撒。）

第一篇印象深刻的故事还是上幼儿园的时候，老师讲给我的。（第二句话又在撒谎，明

...

【本文为特罗洛普《如今世道》的英文版导读】

1872年12月，特罗洛普在澳大利亚殖民地和新西兰度过了忙碌的十八个月后，途经旧金山、盐湖城和纽约回到了英格兰。旅途和繁忙并没有妨碍他进行写作，有关这些偏远地方的书“差不多也都完成了”。在流亡国外的几个月期...

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