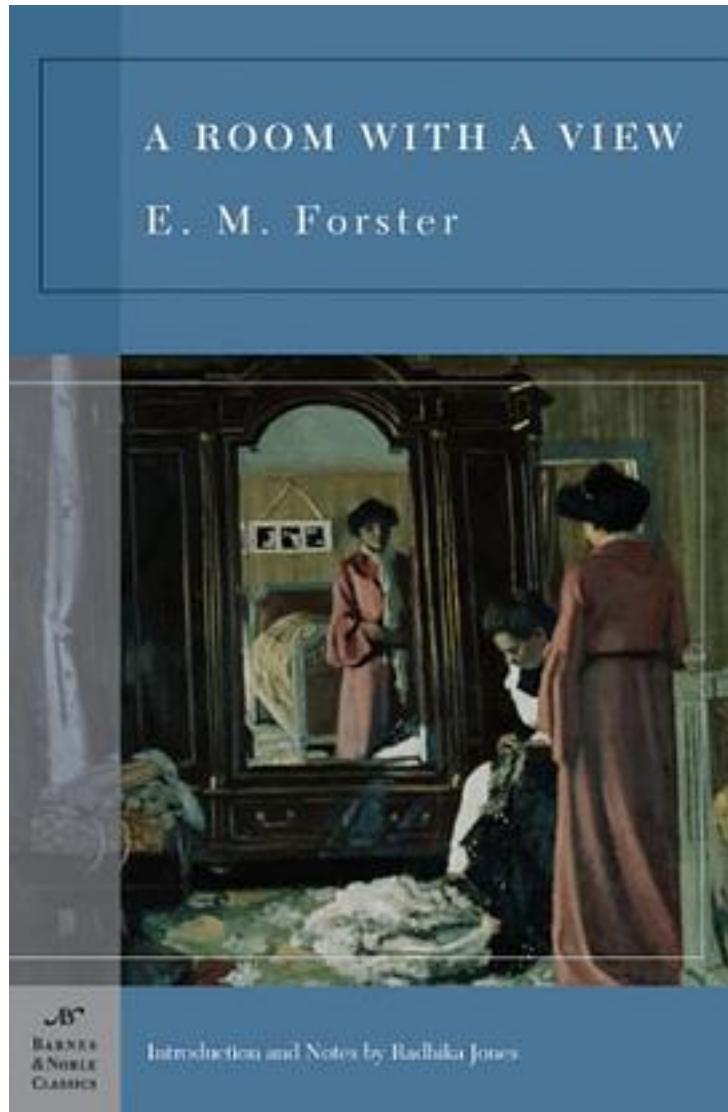


A Room with a View (Barnes & Noble Classics Series)



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著者:E. M. Forster

出版者:Barnes & Noble Classics

出版时间:2005-04-25

装帧:Paperback

isbn:9781593082888

"A Room with a View," by E. M. Forster, is part of the "Barnes and Noble Classics"" series, which offers quality editions at affordable prices to the student and the general reader, including new scholarship, thoughtful design, and pages of carefully crafted extras. Here are some of the remarkable features of "Barnes and Noble Classics": New introductions commissioned from today's top writers and scholars Biographies of the authors Chronologies of contemporary historical, biographical, and cultural events Footnotes and endnotes Selective discussions of imitations, parodies, poems, books, plays, paintings, operas, statuary, and films inspired by the work Comments by other famous authors Study questions to challenge the reader's viewpoints and expectations Bibliographies for further reading Indices and Glossaries, when appropriateAll editions are beautifully designed and are printed to superior specifications; some include illustrations of historical interest. "Barnes and Noble Classics "pulls together a constellation of influences-biographical, historical, and literary-to enrich each reader's understanding of these enduring works. A charming tale of the battle between bourgeois repression and radical romanticism, E. M. Forster's third novel has long been the most popular of his early works. A young girl, Lucy Honeychurch, and her chaperon-products of proper Edwardian England-visit a tempestuous, passionate Italy. Their "room with a view" allows them to look into a world far different from their own, a world unconcerned with convention, unfettered by social rituals, and unafraid of emotion. Soon Lucy finds herself bound to an obviously "unsuitable" man, the melancholic George Emerson, whoseimproper advances she dare not publicize. Back home, her friend and mentor Charlotte Bartlett and her mother, try to manipulate her into marriage with the more "appropriate" but smotheringly dull Cecil Vyse, whose surname suggests the imprisoning effect he would have on Lucy's spirit. A colorful gallery of characters, including George's riotously funny father, Lucy's sullen brother, the novelist Eleanor Lavish, and the reverend Mr. Beebe, line up on either side, and "A Room with a View" unfolds as a delightfully satiric comedy of manners and an immensely satisfying love story. Radhika Jones is a freelance writer and a Ph.D. candidate in English and Comparative Literature at Columbia University.

作者介绍:

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