Wuthering Heights



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著者:Emily Bronte

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Wuthering Heights, by Emily Bronte, is part of the Barnes & Noble Classics series, which offers quality editions at affordable prices to the student and the general reader, including new scholarship, thoughtful design, and pages of carefully crafted extras. Here are some of the remarkable features of Barnes & Noble Classics: New introductions commissioned from today's top writers and scholars Biographies of the authors Chronologies of contemporary historical, biographical, and cultural events Footnotes and endnotes Selective discussions of imitations, parodies, poems, books, plays, paintings, operas, statuary, and films inspired by the work Comments by other famous authors Study questions to challenge the reader's viewpoints and expectations Bibliographies for further reading Indices & Glossaries, when appropriateAll editions are beautifully designed and are printed to superior specifications; some include illustrations of historical interest. Barnes & Noble Classics pulls together a constellation of influences—biographical, historical, and literary—to enrich each reader's understanding of these enduring works. Emily Brontë's only novel, Wuthering Heights remains one of literature's most disturbing explorations into the dark side of romantic passion. Heathcliff and Cathy believe they're destined to love each other forever, but when cruelty and snobbery separate them, their untamed emotions literally consume them.

Set amid the wild and stormy Yorkshire moors, Wuthering Heights, an unpolished and devastating epic of childhood playmates who grow into soul mates, is widely regarded as the most original tale of thwarted desire and heartbreak in the English language. Daphne Merkin is the author of a novel, Enchantment, which won the Edward Lewis Wallant award for best new work of American-Jewish fiction, and an essay collection, Dreaming of Hitler. She has written essays and reviews for publications that include American Scholar, the New York Times, where she is a regular contributor to the Book Review, the Los Angeles Times Book Review, Elle, and Vogue.

作者介绍:

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书评
尼采在悲剧的诞生一文里列举了两种艺术类型:日神式的和酒神式的。 日神额冠博带,面孔端庄,体相雍容,阿波罗的生活是标准的贵族生活,一种均衡的, 不剧烈的,完满的生活。一种清醒,理智,有风骨的生活。日神式的艺术也是古典主义 的标准艺术,一种宫殿气息的艺术

早就耳闻《呼啸山庄》独树一帜,是艾米丽三姐妹作品中文学价值最高的一部,花了一周时间撸完,真是酣畅淋漓,比《简爱》大抵高出十个《傲慢与偏见》吧。 1.一张白纸的惊喜

中文里最决绝的一个词,叫挫骨扬灰,恨一个人就要一锤一锤凿开他的骨头,把骨灰扬弃于荒野,令其永世...

从前,以为读《呼啸山庄》最好的氛围,是狂风闪电的暴雨之夜;现在忽然觉得,要在故事表层的狂野不羁中,品出最深处的宁静如水的悲凉,还是要在雪落无声的冬夜读。呼啸山庄,其实是一个成长与背叛的故事。

成长本身,就意味着对纯美童年的背叛,和对丑陋成人世界的妥协。凯...

伍尔夫在提到艾米莉·勃朗特的《呼啸山庄》时说,促使艾米莉·勃朗特创作的冲动不是她自身的痛苦和伤害,在读完《呼啸山庄》,我难于相信她这种说法。小说中那种痛彻心扉的激情,如果不是有过个人体验,凭一个人的想象力几乎是不可能达到的。一位好心的绅士从街头引回一个...

在读到呼啸山庄的前几章的时候,我不禁感叹一声,这呼啸山庄里住着的,都是一群疯子么?

最初对《呼啸山庄》感兴趣,是在王安忆老师的《王安忆小说讲稿》上对其内容和评价的探讨。那个时候我对于名著的兴趣,也就是停留在看一看简介,也能初步了解书的内容的层面,毕竟名著这么...

1、《呼啸山庄》与新派武侠 由于诸多杂事的牵扯,这部书竟断续花费了几个月时间才得以读毕。合上最后一页,凝神回味,心中首先浮起的是一种奇异之感:那就是它在某些方面有点近似(当然绝非等同于)早些时候读过的"新派"武侠小说。 并非有意随俗哗众以吸引视听——前些年,…

《外国文学史》上是把勃朗特这两姐妹一起介绍的,其中重点介绍的作品自然是《简爱》与《呼啸山庄》。我拜读这两本大作的时间相差甚远,但我还清楚的记得看书时的分别感觉。看简爱时只觉得平淡,肤浅如我向来爱的是基督山伯爵这类情节背景广阔跌宕起伏的小说(我后来一回想,...

很多次想起关于爱情,都是因为凯瑟琳她说,我就是希刺克利夫,他永远永远在我心里 。想到,就会动容,就会黯然。

爱情的定义,是心动么,是温柔么,是无奈么。呼啸山庄里,爱就是天雷地火,生死相许,在凯瑟琳和希刺克利夫面前,许多的所谓爱情都黯然失色。动心,失望,...

这是我第二次读《呼啸山庄》了。羞愧的讲,重读《呼啸山庄》并不是因为喜欢,而是因为第一次没有读懂。可更令我羞愧的是,第二次,我仍然不懂。 一个关于爱情和复仇,里面充满了歌特式的恐怖气氛的故事。可是在我读起来居然不疼不痒。是我笨么?当凯瑟琳和希斯克里夫的...

并不觉得男女主角之爱令人震撼还什么爱情的绝唱之类的似乎这爱多可歌可泣不过是一个偏激的男人偏激的爱并没显得这爱多伟大吸引我的不是上一代的故事虽然他们两是当之无愧的主角,但那所谓"狂风暴雨"的爱并没那么高尚动人或者荡气回肠 这也叫荡气回肠啊 是他之…

荒野中,一位少女独自走着。

狂风将她那棕色的长发吹向脑后,朴素得几乎破旧的衣裙裹着那瘦弱的身躯。 一双神秘而热情的眼睛照亮了她本不出众的面庞,使她整个人散发出一种圣徒般的光芒 。她停下来,伫立在风中的荒原。希克厉!她的灵魂呼喊道。 我的爱人!我的灵魂!你在哪...

在听涅磐的where did you sleep last night,爱死了这样的暗沉的歇斯底里。我想到了那个外表暗沉却有着排山倒海般深情 的希斯克里夫,这首歌是不是特别适合他?多少个他辗转反侧的黑夜,他最想对着他心 爱的凯瑟琳说的,应该就是这句话吧?记得甫上大学时,刚刚摆脱了沉重学业...

在重读之前我想不起《呼啸山庄》的任何好处。自然,希刺克厉夫的黑头发和黑眼睛,凯瑟琳的骄傲与疯狂,呼啸山庄的冷峻和荒凉是不能忘记的,也仅此而已——然而这差不多是小说的全部要素了。如果说托尔斯泰和福楼拜的广博使人敬服,那么这种情景剧般的简单结构便叫人惊异了。类...

2010.7.28 A strange thing happened when I was reading this book. Obviously, the writing itself was powerful and the book, a page turner. But as I was reading it, I never thought of those characters to be real. Neither could I relate to them, nor did I a

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