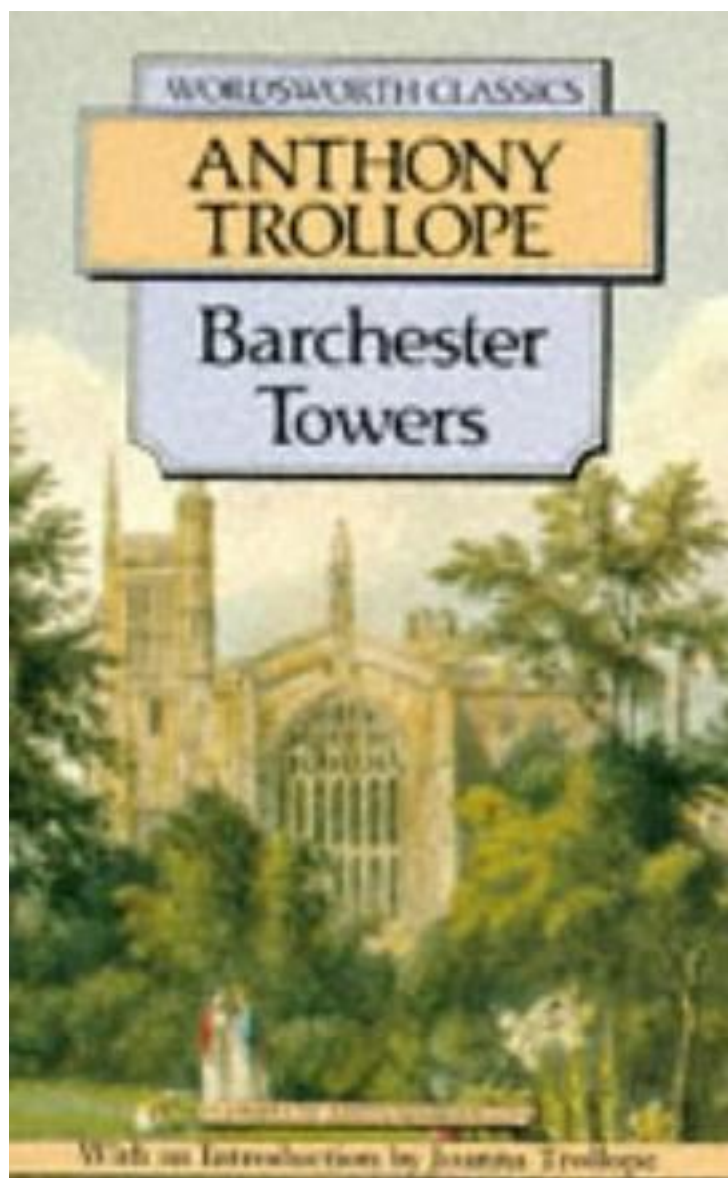


# Barchester Towers



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著者:Anthony Trollope

出版者:Barnes & Noble

出版时间:2005-11

装帧:Paperback

isbn:9781593083373

Barchester Towers , by Anthony Trollope , is part of the Barnes & Noble Classics series, which offers quality editions at affordable prices to the student and the general reader, including new scholarship, thoughtful design, and pages of carefully crafted extras. Here are some of the remarkable features of Barnes & Noble Classics :

All editions are beautifully designed and are printed to superior specifications; some include illustrations of historical interest. Barnes & Noble Classics pulls together a constellation of influences—biographical, historical, and literary—to enrich each reader's understanding of these enduring works. The second and most popular of Trollope's six Barsetshire novels, Barchester Towers chronicles the struggles for power and position in an imaginary county in Victorian England. Passions start seething when an "outsider," Dr. Proudie, is appointed bishop of Barchester. Soon, his ambitious, domineering wife and the smarmy, scheming curate, Mr. Slope, are hatching plots and counter-plots as they try to control the choice of a new warden for Hiram's Hospital and a new husband for Eleanor, a lovely young widow and the daughter of the former warden, Mr. Harding. The novel combines the realism of later fiction (including Trollope's own) with such Victorian devices as Dickensian character names and a comically interruptive narrator. The narrator's sharply satiric comments enhance the story's richness, while his playful, reassuring, and mocking asides subvert the reader's expectations, giving the book an unexpectedly post-modernist flavor. Ultimately, we see that Trollope's characters' petty jealousies, selfishness, and meanness are not metaphors for larger issues, they are the issues—the same human failings that, in other contexts, can lead to serious social strife and civil unrest. Edward Mendelson is Professor of English and Comparative Literature at Columbia University. He is W. H. Auden's literary executor and has written widely on nineteenth- and twentieth-century novels.

作者介绍:

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标签

评论

Trollope is indisputably the master of portraying "second-class" characters!

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