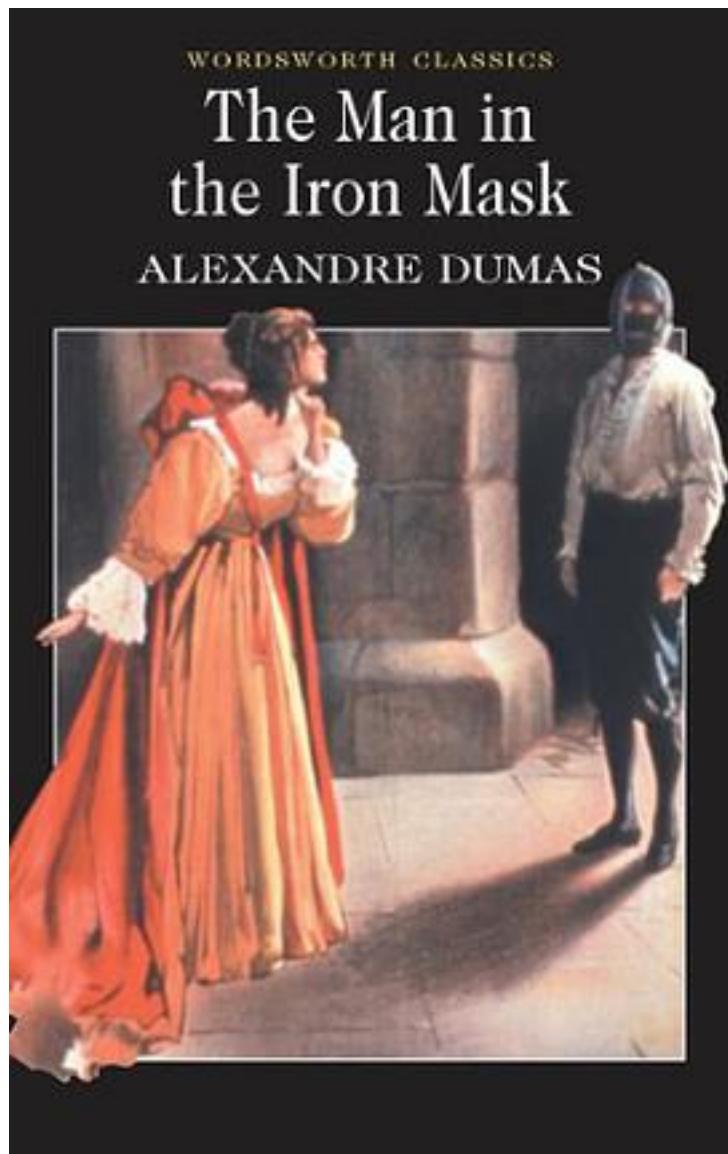


# The Man in the Iron Mask



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The Man in the Iron Mask , by Alexander Dumas , is part of the Barnes & Noble Classics series, which offers quality editions at affordable prices to the student and the general reader, including new scholarship, thoughtful design, and pages of carefully crafted extras. Here are some of the remarkable features of Barnes & Noble Classics :

All editions are beautifully designed and are printed to superior specifications; some include illustrations of historical interest. Barnes & Noble Classics pulls together a constellation of influencesbiographical, historical, and literaryto enrich each reader's understanding of these enduring works. France in the 1660s is a boiling cauldron of plots and counter-plots as King Louis XIV struggles to extend his power and transform himself into the Sun King.” Locked within the dreaded Bastille prison may be his enemies' ultimate weapon: an anonymous prisoner forced to wear an iron mask so that none may see his faceand learn his astonishing secret. But soon the famed d' Artagnan and the Three Musketeers are swept into the actionbut not on the same side! Will they actually be forced to fight each other?As much a tale of mystery and political intrigue as a swashbuckling adventure, The Man in the Iron Mask is the final novel in Alexandre Dumas' s series of d' Artagnan romances. The story follows the heroic young man from the country who, along with his three comrades, becomes a powerful influence on the course of French history. Yet what seems to be the most fantastic aspect of the story is based on fact. During Louis XIV' s reign, a mysterious masked prisoner did dwell in the Bastille and his identity remains a question to this day. Barbara T. Cooper is Professor of French at the University of New Hampshire. A member of the editorial boards of Nineteenth-Century French Studies and Les Cahiers Alexandre Dumas, she specializes in nineteenth-century French drama and in works by Dumas.

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