

Northanger Abbey



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著者:Austen, Jane/ Mac Adam, Alfred

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Northanger Abbey , by Jane Austen , is part of the Barnes & Noble Classics series, which offers quality editions at affordable prices to the student and the general reader, including new scholarship, thoughtful design, and pages of carefully crafted extras. Here are some of the remarkable features of Barnes & Noble Classics :

All editions are beautifully designed and are printed to superior specifications; some include illustrations of historical interest. Barnes & Noble Classics pulls together a constellation of influencesbiographical, historical, and literaryto enrich each reader's understanding of these enduring works. 0in 0in 0pt">A wonderfully entertaining coming-of-age story, Northanger Abbey is often referred to as Jane Austen ’ s Gothic parody.” Decrepit castles, locked rooms, mysterious chests, cryptic notes, and tyrannical fathers give the story an uncanny air, but one with a decidedly satirical twist.

The story’ s unlikely heroine is Catherine Morland, a remarkably innocent seventeen-year-old woman from a country parsonage. While spending a few weeks in Bath with a family friend, Catherine meets and falls in love with Henry Tilney, who invites her to visit his family estate, Northanger Abbey. once there, Catherine, a great reader of Gothic thrillers, lets the shadowy atmosphere of the old mansion fill her mind

with terrible suspicions. What is the mystery surrounding the death of Henry's mother? Is the family concealing a terrible secret within the elegant rooms of the Abbey? Can she trust Henry, or is he part of an evil conspiracy? Catherine finds dreadful portents in the most prosaic events, until Henry persuades her to see the peril in confusing life with art.

Executed with high-spirited gusto, Northanger Abbey is the most lighthearted of Jane Austen's novels, yet at its core this delightful novel is a serious, unsentimental commentary on love and marriage.

Alfred Mac Adam teaches literature at Barnard CollegeColumbia University. He is a translator and art critic.

作者介绍:

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