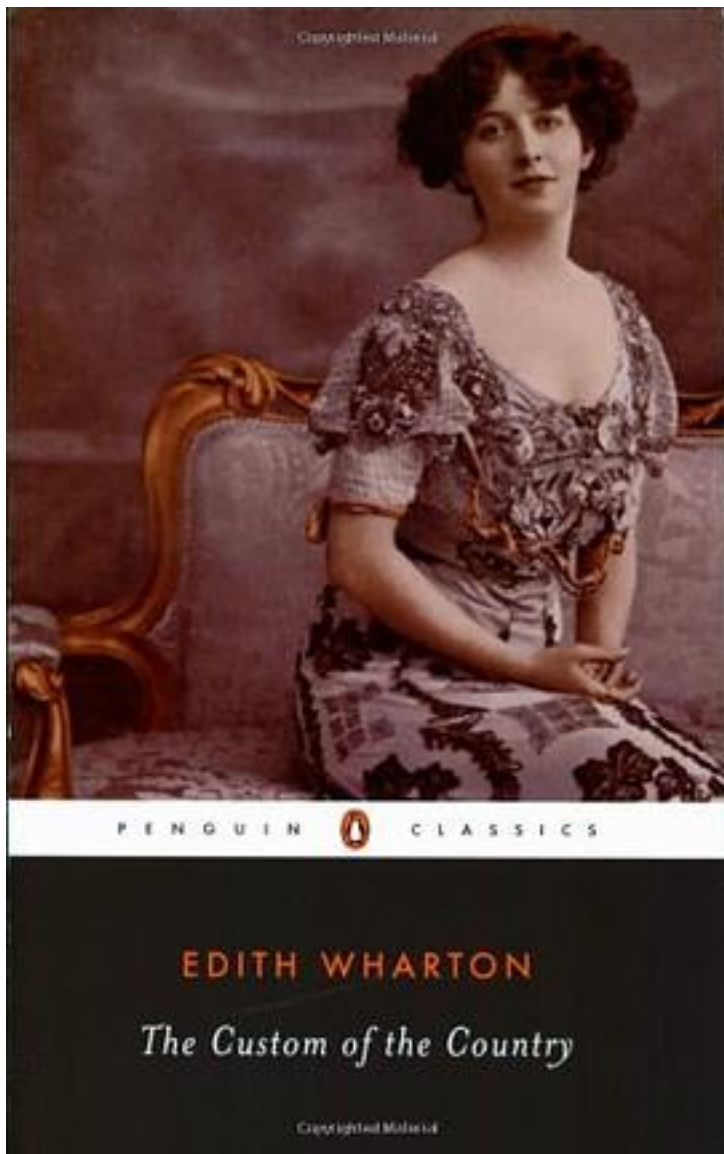


The Custom of the Country



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著者:Wharton, Edith

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First published in 1913 and regarded by many critics as her most substantial novel, *The Custom of the Country* is Edith Wharton's powerful saga about the beautiful, ruthless Undine Spragg. A woman of extraordinary ambition and exuberant vitality, Undine is consigned by virtue of her sex to the shadow world of the drawing room and boudoir. Marriage remains the one institution through which she can exercise her will as she entrances man after man, marrying one after the other with protean facility and almost monstrous avidity. A novel that ranges from New York to Paris, from Apex City, Kansas, to Reno, Nevada, *The Custom of the Country* stands as a dark satire of American business, society, and the nouveaux riches, and as Edith Wharton's contribution to the tradition of the American epic.

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