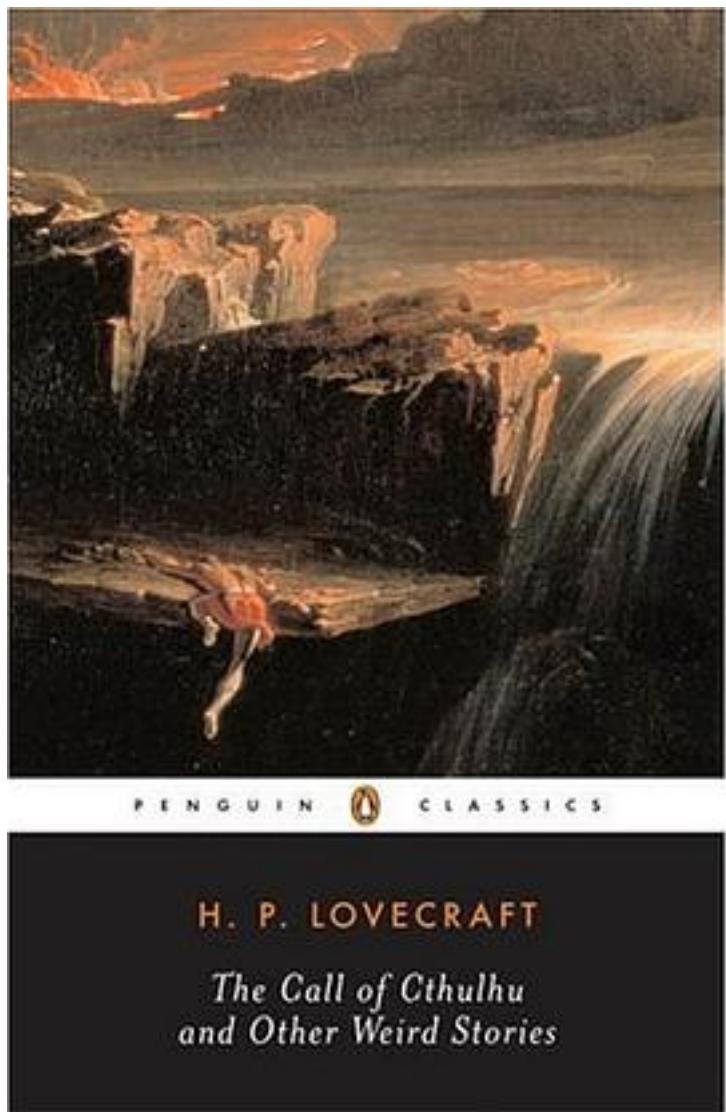


# The Call of Cthulhu and Other Weird Stories (Penguin Twentieth-Century Classics)



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著者:Howard Phillips Lovecraft

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Frequently imitated and widely influential, H. P. Lovecraft reinvented the horror genre for the twentieth century. Discarding witches and ghosts, he envisaged mankind as an outpost of dwindling sanity in a chaotic and malevolent universe. S. T. Joshi makes his selection from the early tales of nightmares and madness to the overpowering cosmic terror of 'The Call of Cthulhu'. This is the first paperback edition to include the definitive corrected texts of these classics of American fantasy fiction.

作者介绍:

H.P.洛夫克拉夫特 (Howard Phillips Lovecraft , 1890—1937)

美国恐怖、科幻、奇幻小说作家，世界恐怖小说史上最重要的作家之一，“克苏鲁神话体系”的开创者和奠基人，斯蒂芬·金称其为“二十世纪最伟大的古典恐怖小说作家”。1890年出生于罗得岛，一生有如被诅咒般坎坷多难：体弱多病、家庭破产、精神崩溃以致无法完成学业、父母相继病逝……当他于1937年因癌症而痛苦离世时，还从未出版过任何一本书，但他身后却与前辈作家爱伦·坡、安布罗斯·比尔斯并称为美国三大恐怖小说家，其创作对当代恐怖、奇幻小说作家影响极大。

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标签

文学

H.P.Lovecraft

重要

小说

Lovecraft

American

## 评论

苏格拉底挣扎着爬出洞穴，变成了疯子。

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SB/ Cultural references...? I wonder, but rather un-blood-curdling in my view.

以为会入教然鹅并没有。感受不到所说的人类的渺小的点，反而感觉所有故事都是一个套路到底，而且口音看得我头痛唉

-----  
看得非常慢……我大概就是preface里面说的不喜欢他文风的那类人。可以看到他的思维方式对很多之后作品的影响，从这方面来说非常有趣，也是必读了。

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## 书评

Have you ever wondered, when reached a fork, one of which leads to madness and the other leads to illusory comfort, which one will you take? Well, both of them inevitably results in the same thing. As the book suggests, almost all of its protagonists end up...

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