

Literature and the Visual Media

ESSAYS AND STUDIES 2005

Literature and the Visual Media

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for the English Association

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Fiction and film interrelate closely to each other, and the specially commissioned essays in this volume all consider different aspects of this relationship. Beginning with discussions of Dickens and Victorian literature, the contributors, all leading scholars in this field, demonstrate how visual devices like the magic lantern caught the interest of writers and affected their choice of subject and method. The impact of the cinema on the British modernists is then discussed, and the remaining essays provide detailed case studies on such subjects as Hemingway, Updike, and the depiction of women in contemporary fiction and film.

作者介绍:

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