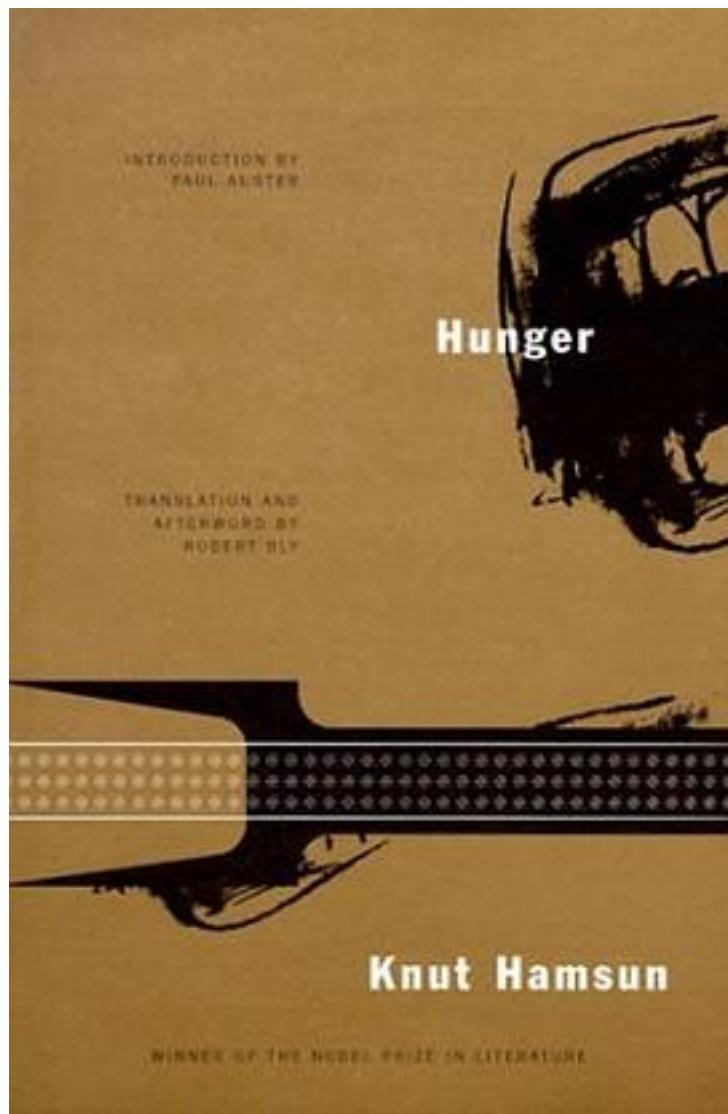


# Hunger



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著者:Knut Hamsun

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Contemptuous of contemporary novels and what he saw as stereotypical plots and empty characters, Knut Hamsun embarked on "an attempt to describe the strange, peculiar life of the mind, the mysteries of the nerves in a starving body". First published in Norway in 1890, Hunger probes into the depths of consciousness with frightening and gripping power. Like the works of Dostoyevsky, it marks an extraordinary break with Western literary and humanistic traditions. In a moment-by-moment internal monologue, Hamsun reveals the profound anguish of a struggling writer facing the possibility of death in a world indifferent to his existence. Unable to sell his work, the narrator rails against bourgeois society and its demand for "popular" writing; overwhelmed by adversities, he curses God. A hero alienated from society, plagued by the vicissitudes of fate, and raging against heaven is old as literature itself; it is Hamsun's protagonist's awareness of the absurdity of his situation -- and of the human condition in general -- that makes him a totally modern figure. As Lyngstad writes in the Introduction: "Twenty-five years before Kafka created Gregor Samsa, man as an insect, and more than fifty years before Camus popularized the absurd hero as a modern Sisyphus, Hamsun in Hunger did both".

作者介绍:

目录:

[Hunger 下载链接1](#)

标签

小说

Scandinavian

挪威

OL/SL

Knut-Hamsun

(Narrative)ProseFiction

麻痹挪

文学

## 评论

没想象的好，可能是英译的缘故？

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very vivid and full of hypocritical contradiction, but i like his later works better.

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Sult，在Oslo读过Norwegian版的开头，原文当然比翻译版有灵韵。英文版是刚毕业青黄不接的那会儿读的，和主人公同样地“饿”。虽然不是Hamsun的获奖作，但在我心中已经是关于modern world and people的高峰了。

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是那种可以大声地富有感情地朗读的书

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## 书评

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