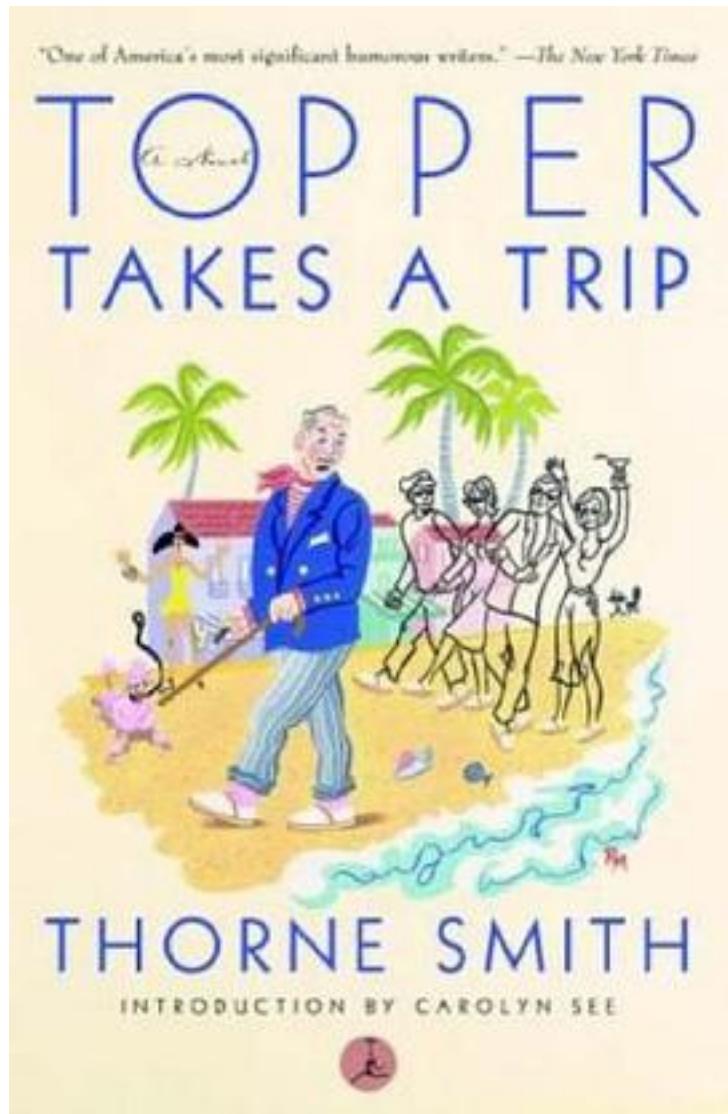


# Topper Takes a Trip



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著者:Smith, Thorne

出版者:Random House Inc

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The beloved characters--mortal and immortal--of Topper return in this uproarious romp through the south of France. One of Thorne Smith's best-loved comedies, it proves once again that he is the undisputed master of urbane wit and sophisticated repartee.

Cosmo Topper, the mild-mannered bank manager who was persuaded to take a walk on the wild side by the ghosts of George and Marion Kerby in Topper, finds himself reunited with his dyspeptic wife for an extended vacation on the Riviera. But he doesn't have long to enjoy the peace and quiet before the irrepressible Kerbys materialize once again and start causing fracases, confusing the citizenry, alarming the gendarmes, getting naked, and turning every occasion into revelry or melee. Soon Marion decides that Topper as a ghost would be even more laughs than Topper in the flesh. And all she needs to arrange is one simple little murder.

Born in Annapolis, Maryland, in 1892, educated at Dartmouth, THORNE SMITH was an early cohort of Dorothy Parker's. He achieved literary success in 1926 with the publication of Topper and went on to publish nine novels in the next eight years. He earned a passionate following among both critics and readers before his death, at the age of forty-two, in 1934.

CAROLYN SEE is the author of nine books. Her latest novel is The Handyman. She lives in Pacific Palisades, California.

作者介绍:

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