

Frankenstein Notebooks



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著者:Shelley, Mary Wollstonecraft/ Robinson, Charles E.

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Makes key resources widely available These books provide the only complete record -- much fuller than that available through any other printed source -- of the major

manuscripts of Lord Byron, Percy Bysshe Shelley, John Keats, and Mary Wollstonecraft Shelley. Valuable primary information These editions -- with their expensive facsimile reproductions, beta-radiographs of the watermarks, detailed bibliographical descriptions, transcriptions, textural notes, collations, bibliographies of relevant studies of the MSS, and indexes -- will remain repositories of primary information on the poems and prose of the younger Romantics for the next century. This edition consists of 400 manuscript photofacsimiles that are faced by 400 additional pages of "diplomatic" transcriptions that reproduce the words and the subtleties of the manuscript. To illustrate the collaboration between the two Shelleys, Robinson employs different fonts for their often similar hands. "Well designed and presents a mass of confusing materials as clearly as possible". -- Choice "Provides incomparable insights into the actual making of the novel". -- Romanticism on the Net

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