

The Portable Louisa May Alcott



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著者:Alcott, Louisa May/ Keyser, Elizabeth Lennox

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Although the publication of Little Women in 1868 earned Louisa May Alcott tremendous popularity, for a long time she was thought of as a writer of children's stories and considered--at best--a minor figure in the American literary canon. Now, at the end of the twentieth century, Alcott's vast body of work is being celebrated alongside the greatest American writers, and this collection shows why.

The Portable Louisa May Alcott samples the entire spectrum of Alcott's work: her novels, novellas, children's stories, sensationalist fiction, gothic tales, essays, letters, and journals. Presenting her more daring works, such as *Moods* and *Behind a Mask* (both reprinted in their entirety), alongside the familiar heroines of *Little Women*, this singular collection offers readers a rich and wide-ranging portrait of this talented, prolific, and influential writer.

作者介绍:

目录:

[The Portable Louisa May Alcott_下载链接1](#)

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