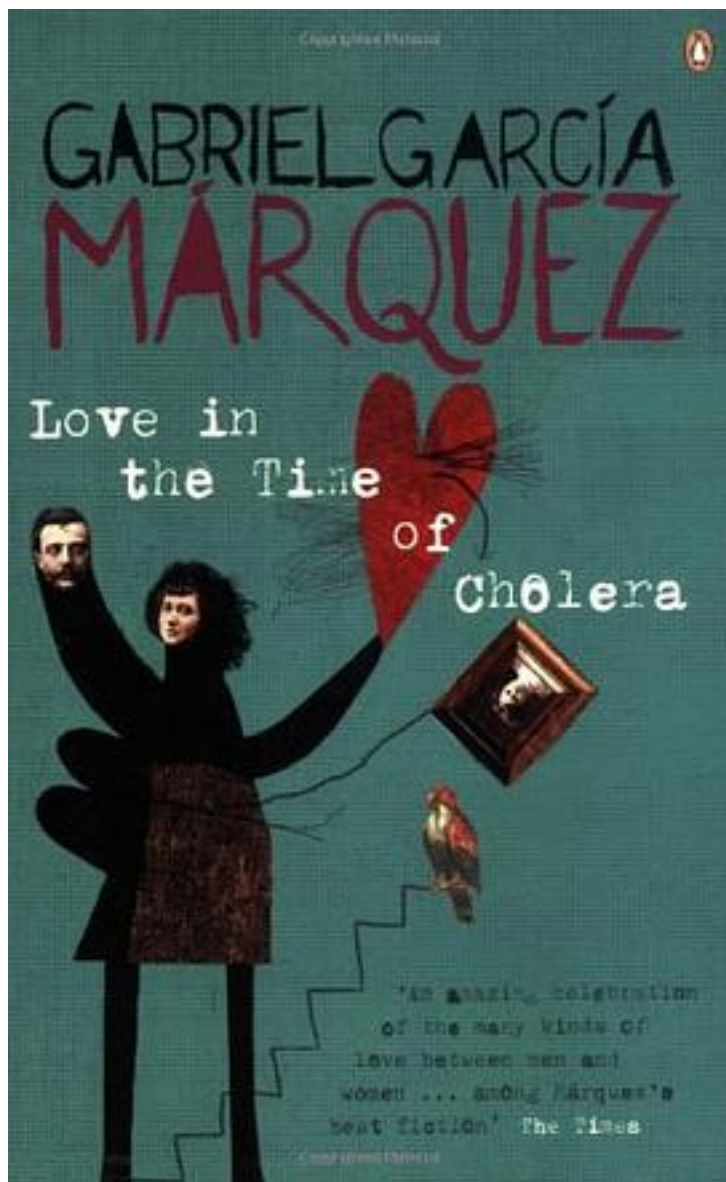


Love in the Time of Cholera



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著者:Gabriel Garcia Marquez

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Set in an unnamed Caribbean seaport, Garcia Marquez's extraordinary *Love in the Time of Cholera* (1988) relates one of literature's most remarkable stories of unrequited love. "This shining and heartbreaking novel," Thomas Pynchon wrote in *The New York Times Book Review*, is one of those few rare works "that can even return our worn souls to us."

Mary Wesley on Garcia Marquez's *Love in the Time of Cholera*:

"This is the funniest, most moving book I have read and re-read. Each reading discovers fresh delights, a true classic. Garcia Marquez is the greatest South American writer who doesn't hesitate to write of the spiritual and mundane in the same paragraph."

The lush, wondrous story of an unrequited love that survives half a century.

作者介绍:

Gabriel García Márquez was born in Aracataca, Colombia, in 1927. He attended the University of Bogotá and went on to become a reporter for the Colombian newspaper *El Espectador*. He later served as a foreign correspondent in Rome, Paris, Barcelona, Caracas, and New York. Winner of the Nobel Prize for Literature in 1982, he is the author of several novels and collections, including *No One Writes to the Colonel* and *Other Stories*, *The Autumn of the Patriarch*, *Innocent Eréndira and Other Stories*, *Chronicle of a Death Foretold*, *The General in His Labyrinth*, *Strange Pilgrims*, *Love and Other Demons*, and most recently, *Memories of My Melancholy Whores*, as well as the autobiography *Living to Tell the Tale*.

Biography

Gabriel García Márquez is the product of his family and his nation. Born in the small coastal town of Aracataca in northern Colombia, he was raised by his maternal grandparents. As a child, he was mesmerized by stories spun by his grandmother and her sisters -- a rich gumbo of superstitions, folk tales, and ghost stories that fired his youthful imagination. And from his grandfather, a colonel in Colombia's devastating Civil War, he learned about his country's political struggles. This potent mix of Liberal politics, family lore, and regional mythology formed the framework for his magical realist novels.

When his grandfather died, García Márquez was sent to Sucre to live (for the first time) with his parents. He attended university in Bogotá, where he studied law in accordance with his parents' wishes. It was here that he first read *The Metamorphosis* by Franz Kafka and discovered a literature he understood intuitively -- one with nontraditional plots and structures, just like the stories he had known all his life. His studies were interrupted when the university was closed, and he moved back north, intending to pursue both writing and law; but before long, he quit school to pursue a career in journalism.

In 1954 his newspaper sent García Márquez on assignment to Italy, marking the start of a lifelong self-imposed exile from the horrors of Colombian politics that took him to Barcelona, Paris, New York, and Mexico. Influenced by American novelist William

Faulkner, creator of the fictionalized Yoknapatawpha County, and by the powerful intergenerational tragedies of the Greek dramatist Sophocles, García Márquez began writing fiction, honing a signature blend of fantasy and reality that culminated in the 1967 masterpiece *One Hundred Years of Solitude*. This sweeping epic became an instant classic and set the stage for more bestselling novels, including *Love in the Time of Cholera*, *Love and Other Demons*, and *Memories of My Melancholy Whores*. In addition, he has completed the first volume of a shelf-bending memoir, and his journalism and nonfiction essays have been collected into several anthologies.

In 1982, García Márquez was awarded the Nobel Prize for Literature. In his acceptance speech, he called for a "sweeping utopia of life, where no one will be able to decide for others how they die, where love will prove true and happiness be possible, and where the races condemned to one hundred years of solitude will have, at last and forever, a second opportunity on earth." Few writers have pursued that utopia with more passion and vigor than this towering 20th-century novelist.

目录:

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1001

评论

这是这个夏天最愉快的阅读体验了，甚至让我重新开始相信爱情，所有不伟大的爱情。

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