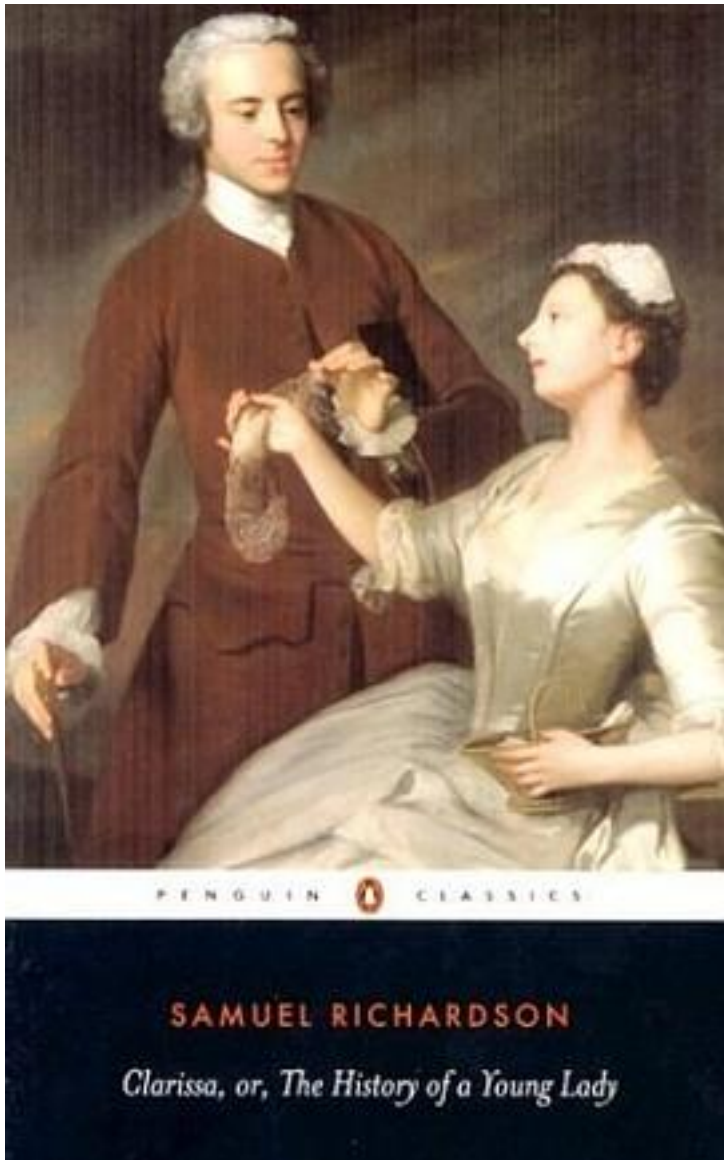


Clarissa



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著者:Richardson, Samuel

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How Clarissa, in resisting parental pressure to marry a loathsome man for his money, falls prey to Lovelace, is raped and dies, is the bare outline of a story that blossomed in all directions under Richardson's hands. He was, self-confessedly and happily, 'a poor pruner.' Written in letters, the novel contains all the urgency and tension of personal communications set down 'to the moment,' compelling our confidence but also our distrust. Its rich ambiguities - our sense of Clarissa's scrupulous virtue tinged with intimations of her capacity for self-deception in matters of sex; the wicked and amusing faces of Lovelace, who must be easily the most charming villain in English literature - give the story extraordinary psychological momentum. In that fatally attracted pair, Richardson created lovers that haunt the imagination as Romeo and Juliet do, or Tristan and Isolde.

作者介绍:

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