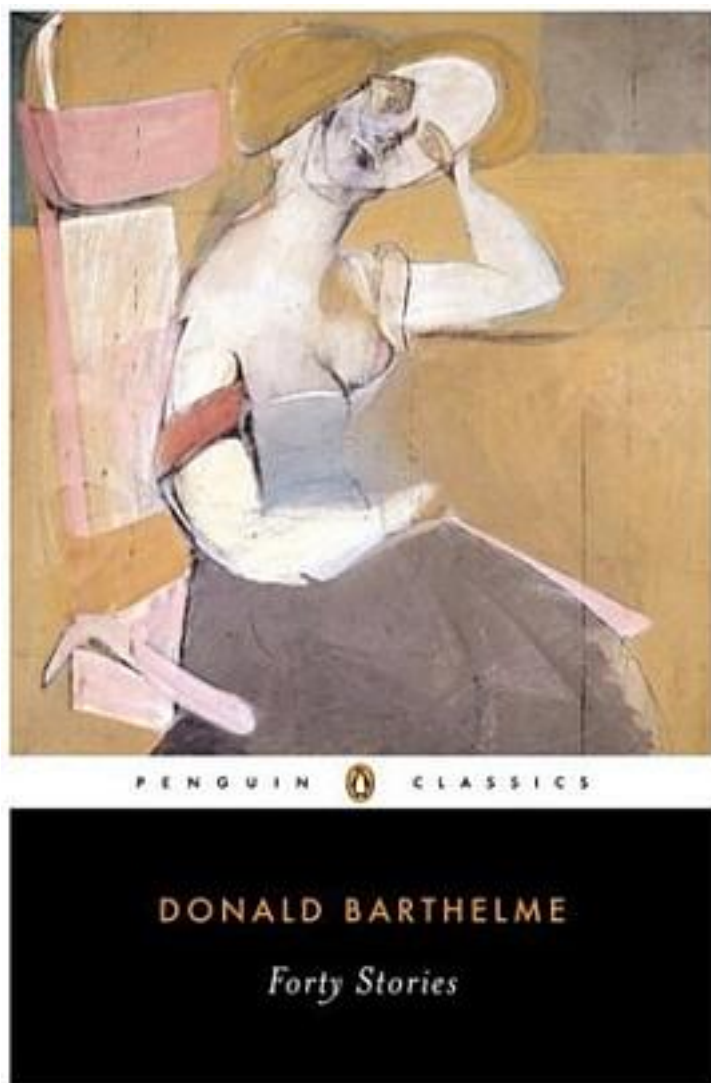


Forty Stories



[Forty Stories_ 下载链接1](#)

著者:Anton Chekhov

出版者:Vintage

出版时间:1991-03-06

装帧:Paperback

isbn:9780679733751

If any writer can be said to have invented the modern short story, it is Anton Chekhov. It is not just that Chekhov democratized this art form; more than that, he changed the thrust of short fiction from relating to revealing. And what marvelous and unbearable things are revealed in these Forty Stories. The abashed happiness of a woman in the presence of the husband who abandoned her years before. The obsequious terror of the official who accidentally sneezes on a general. The poignant astonishment of an aging Don Juan overtaken by love. Spanning the entirety of Chekhov's career and including such masterpieces as "Surgery," "The Huntsman," "Anyuta," "Sleepyhead," "The Lady With the Pet Dog," and "The Bishop," this collection manages to be amusing, dazzling, and supremely moving—often within a single page.

作者介绍:

Anton Pavlovich Chekhov (/tkf, -f/; Russian: Анто́н Па́влович Че́хов, pronounced [ntɐn pɐvlʲɪtɕ tɕxɐf]; 29 January 1860 – 15 July 1904) was a Russian playwright and short story writer who is considered to be among the greatest writers of short fiction in history. His career as a playwright produced four classics and his best short stories are held in high esteem by writers and critics. Along with Henrik Ibsen and August Strindberg, Chekhov is often referred to as one of the three seminal figures in the birth of early modernism in the theater. Chekhov practiced as a medical doctor throughout most of his literary career: "Medicine is my lawful wife", he once said, "and literature is my mistress."

Chekhov renounced the theatre after the disastrous reception of *The Seagull* in 1896, but the play was revived to acclaim in 1898 by Constantin Stanislavski's Moscow Art Theatre, which subsequently also produced Chekhov's *Uncle Vanya* and premiered his last two plays, *Three Sisters* and *The Cherry Orchard*. These four works present a challenge to the acting ensemble as well as to audiences, because in place of conventional action Chekhov offers a "theatre of mood" and a "submerged life in the text".

Chekhov had at first written stories only for financial gain, but as his artistic ambition grew, he made formal innovations which have influenced the evolution of the modern short story. He made no apologies for the difficulties this posed to readers, insisting that the role of an artist was to ask questions, not to answer them.

Bio from Wikipedia, the free encyclopedia. Photo by Unknown[Public domain], via Wikimedia Commons.

目录:

[Forty Stories 下载链接1](#)

标签

小说

经典

短篇小说

文集

外国文学

原版小说

俄国-俄罗斯

俄国

评论

proposal

[Forty Stories_ 下载链接1](#)

书评

[Forty Stories_ 下载链接1](#)