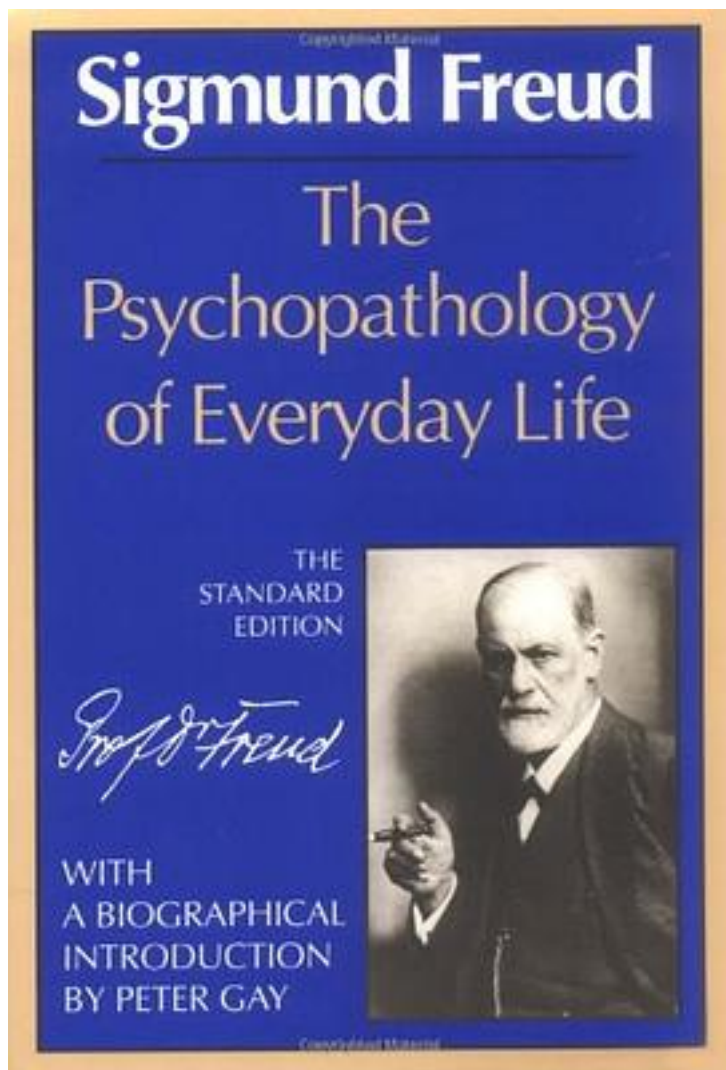


The Psychopathology of Everyday Life



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著者:Freud, Sigmund

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The most trivial slips of the tongue or pen, Freud believed, can reveal our secret ambitions, worries, and fantasies. The *Psychopathology of Everyday Life* ranks among his most enjoyable works. Starting with the story of how he once forgot the name of an Italian painter-and how a young acquaintance mangled a quotation from Virgil through fears that his girlfriend might be pregnant-it brings together a treasure trove of muddled memories, inadvertent actions, and verbal tangles. Amusing, moving, and deeply revealing of the repressed, hypocritical Viennese society of his day, Freud's dazzling interpretations provide the perfect introduction to psychoanalytic thinking in action.

Translated by Anthea Bell.

Introduction by Paul Keegan.

作者介绍:

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