

# Adventures of Huckleberry Finn



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Like its popular predecessor, this critical edition is designed for "teaching the conflicts" surrounding Mark Twain's classic novel. It reprints the 1885 text of the first American edition (with a portfolio of illustrations) along with critical essays representing major critical and cultural controversies surrounding the work. The novel and essays are supported by distinctive editorial material -- including introductions to critical conflict in literary studies, to Twain's life and work, and to each critical controversy highlighted in this edition -- that helps students grapple not only with the novel's critical issues but also with cultural debates about literature itself. In addition to several new critical essays, the second edition includes an appendix on how to argue about the novel so that students may more effectively enter the critical conversation about its issues.

作者介绍:

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## 标签

英国文学

美国文学

文学

Mark\_Twain

Mark-Twain

## 评论

A representation of American heroism.[For American Literature Class]

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Prof.

Sinowitz上节课提了一个特别好的问题：为什么这本书会被认作是伟大经典的美国小说。Finn的伟大经典在于，与其他任何经典作品一样，这部作品同样囊括诸多有争议的多样性。它的美国，一方面从语体特征中得以体现，更重要的是，另一方面，与冒险/历史相关的经历、概念、幻想细致地表达。Lastly，这种风格的美国小说，我真的特别不喜欢。。。

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## 书评

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