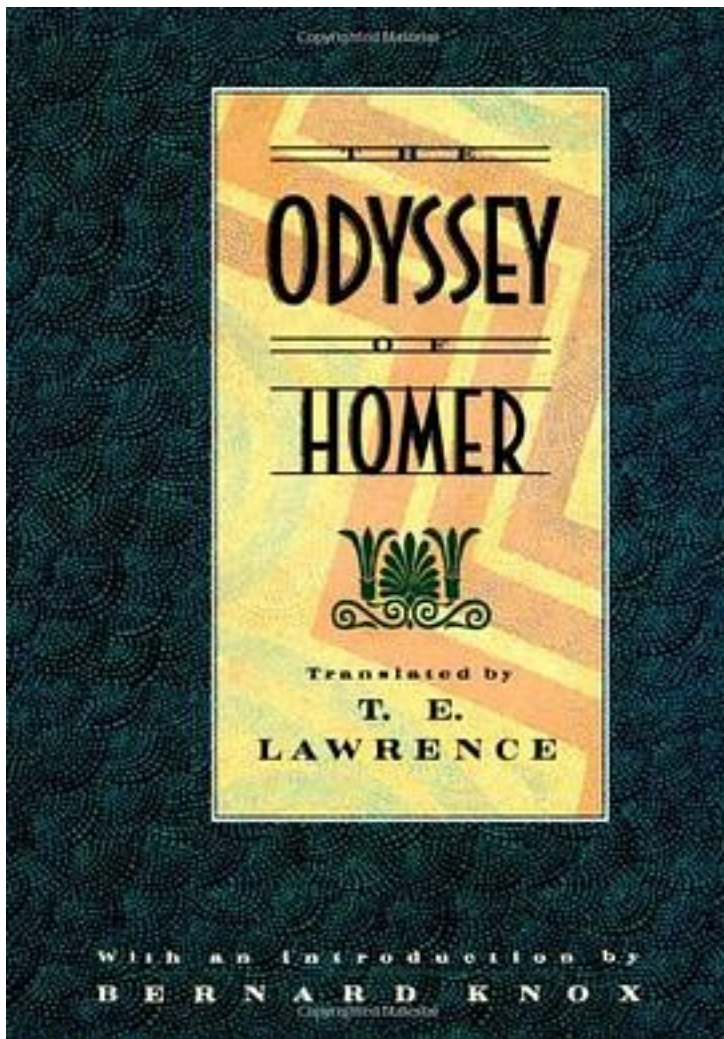


# The Odyssey of Homer



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著者:Homer

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The most eloquent translation of Homer's epic chronicle of the Greek hero Odysseus

and his arduous journey home after the Trojan War. Odysseus survives a storm and shipwreck, the cave of the Cyclops and the isle of Circe, the lure of the Sirens' song and a trip to the Underworld, only to find his most difficult challenge at home, where treacherous suitors seek to steal his kingdom and his loyal wife, Penelope.

作者介绍:

Richmond Lattimore was born in 1906 and died in 1984. He was considered one of the leading translators of Greek classical literature.

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标签

古希腊

史诗

Homer

荷马

诗歌

西学古典

文学

外国文学

评论

連續這樣讀兩部史詩人都要呆了，雖然翻譯地流暢平實幾乎無生詞。

-----  
My homecoming, your initiation. It will never be the same again. P.S Lattimore  
一向的Clarity 还有他竟是在中国的保定 出生的

-----  
家是最远彼岸，虽远而不遐遗。回家写得像出家，一路走一路放下，连衣服都脱光了。

-----  
just so intriguing

-----  
very good version

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补标

-----  
最核心的美德是endurance；而最恶的则是破坏家庭。大背景是人必须相信神意，必须相信社会制度，必须相信justice存在，有所敬畏，失去敬畏必有后报，死于recklessnes s。对家庭和私有财产敬畏，本质是对社会制度的敬畏。

-----  
So spoke the goddess gray-eyed Athene, and there she departed like a bird soaring high in the air, but she left in his spirit determination and courage, and he remembered his father even more than he had before, and he guessed the meaning, and his heart was full of wonder, for he thought it was a divinity.

-----  
intriguing absurdity-reluctance, sexuality and wanderings. lies and truths. history and epic.

-----  
相比《伊利亚特》我更爱《奥德赛》。从Telemachos的视角开始，多次变换叙事主体，各种穿插倒叙，在多人的口中描绘出一个跨越二十年的波澜壮阔的故事，赏心悦目，

快感十足。今天和tutor吃饭还特别谈到了神（特别是宙斯），相比在《伊利亚特》，在《奥德赛》里的明显缺席，而最热衷于参与人类社会活动的女神雅典娜又很像奥德修斯们的同辈。随着时间推移，我们会看到在古希腊著作（尤其是哲学作品）中神的身影越来越不可见，这是很有意思的一点。

-----  
college class reading, 2011

-----  
就是字有点小

-----  
liberal studies开的书单真的都非常好

-----  
最让我惊艳的是他和Penelope的重逢。

-----  
刚刚买到的书, 要把它啃掉... Richmond 的版本不晦涩, 很适合阅读.

-----  
结尾一般般...倒是蛮喜欢Odysseus的, 诡计多端又欠揍, 被Cyclops诅咒完全是自找。希腊人对人物的刻画倒一直都很诚实。回家以后反而是重头戏, 不敢与妻儿相认。最后群众讲的很有道理, 能打的人都被Odysseus杀光了。这群神解决不了于是只好强行建立友谊。

-----  
not prepared yet to comment on such a great epic

-----  
If it weren't him, the legend might have become a short-lived suffering with death as ending.

-----  
Now a modern love story. Told by a liar.

-----  
Homophrosunē.

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## 书评

In the last 6 months I've been reading poems almost exclusively, although in itself it is probably not saying much. The slight fatigue is understandable after near 2,000 pages of In Search of Lost Time and 800+ pages of Underworld. Nevertheless I was going ...

-----  
去年暑假读Iliad，作为史诗阅读的开端，今年终于把荷马史诗的第二本读完了。这是至今读过的第三本希腊神话的“二手书”。相比伊利亚特，我更喜欢奥德赛，感觉荷马在这部书里把讲故事技能发挥得淋漓尽致。就叙事视角来说，故事虽然是全知叙述，但是有两条平行线：一是从奥德修斯...

-----  
人类才有短短一段生命，才可以说，我将我的全部的时间都给了你。神不可以的。人类才可以说，我永远和你在一起。人是有永远的。我将我全部的时间给你。我们永远在一起。我原先信afterlife的，还有life after life。现在我不信了。我将我的余生给一个人。心甘情愿，毫不...

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