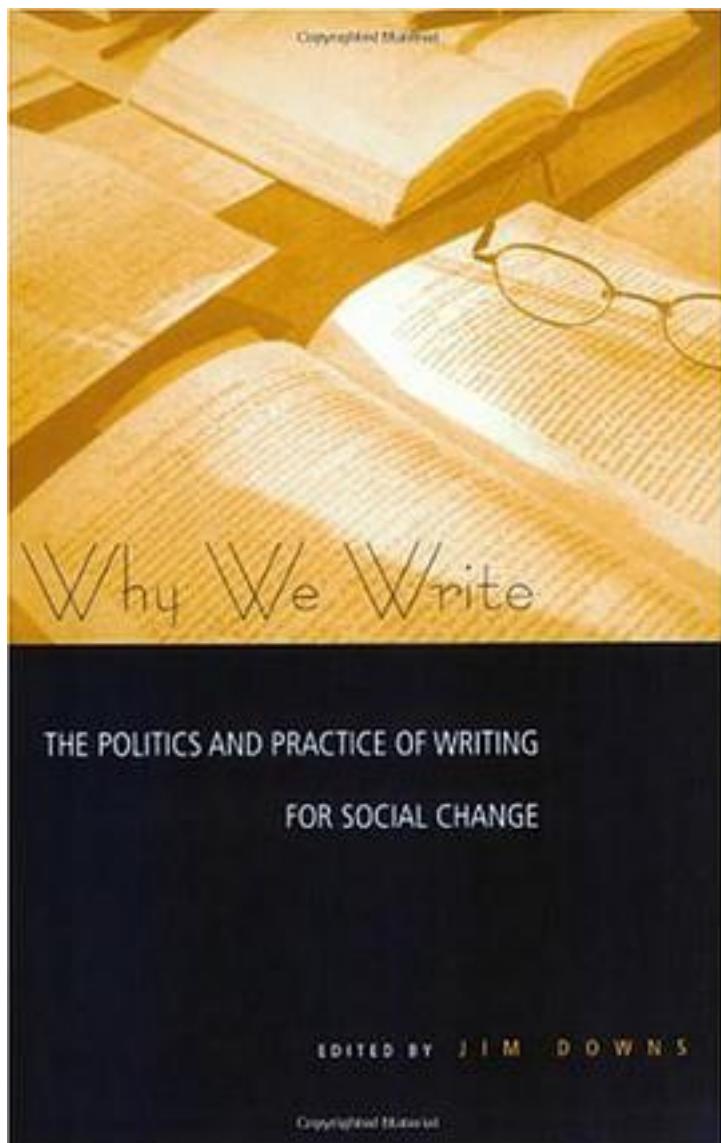


Why We Write



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African Canadian novelists and poets discuss the complexities of the writing experience. Apart from identifying how the writers geographical and social origins have influenced their work, the questions deliberately avoid autobiography. Instead, these writers respond to the exigencies of craft, the manipulations of publishers, the criticism of readers, and the absence of a clearly identifiable market for their works. Austin Clarke, Bernadette Dyer, Althea Prince, Afua Cooper, M. NourbeSe Philip, Cecil Foster, Lawrence Hill, George Elliott Clarke, Wayde Compton, Robert Sandiford, Suzette Mayr, Claire Harris, Pamela Mordecai, and Ayanna Black.

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