

Great Expectations



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Great Expectations , by Charles Dickens , is part of the Barnes & Noble Classics series, which offers quality editions at affordable prices to the student and the general reader, including new scholarship, thoughtful design, and pages of carefully crafted extras. Here are some of the remarkable features of Barnes & Noble Classics : New introductions commissioned from today's top writers and scholars Biographies of the authors Chronologies of contemporary historical, biographical, and cultural events Footnotes and endnotes Selective discussions of imitations, parodies, poems, books, plays, paintings, operas, statuary, and films inspired by the work Comments by other famous authors Study questions to challenge the reader's viewpoints and expectations Bibliographies for further reading Indices & Glossaries, when appropriate All editions are beautifully designed and are printed to superior specifications; some include illustrations of historical interest. Barnes & Noble Classics pulls together a constellation of influences—biographical, historical, and literary—to enrich each reader's understanding of these enduring works.

Great Expectations , described by G. K. Chesterton as a “study in human weakness and the slow human surrender,” may be called Charles Dickens ’ s finest moment in a remarkably illustrious literary career.

In an overgrown churchyard, a grizzled convict springs upon an orphan named Pip. The convict terrifies the young boy and threatens to kill him unless Pip helps further his escape. Later, Pip finds himself in the ruined garden where he meets the bitter and crazy Miss Havisham and her foster child Estella, with whom he immediately falls in love. After a secret benefactor gives him a fortune, Pip moves to London, where he cultivates great expectations for a life which would allow him to discard his impoverished beginnings and socialize with the idle upper class. As Pip struggles to become a gentleman and is tormented endlessly by the beautiful Estella, he slowly learns the truth about himself and his illusions.

Written in the last decade of his life, *Great Expectations* reveals Dickens' s dark attitudes toward Victorian society, its inherent class structure, and its materialism. Yet this novel persists as one of Dickens' s most popular. Richly comic and immensely readable, *Great Expectations* overflows with vividly drawn characters, moral maelstroms, and the sorrow and pity of love.

Radhika Jones is a doctoral candidate in English and comparative literature at Columbia University and the managing editor of *Grand Street* magazine .

作者介绍:

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