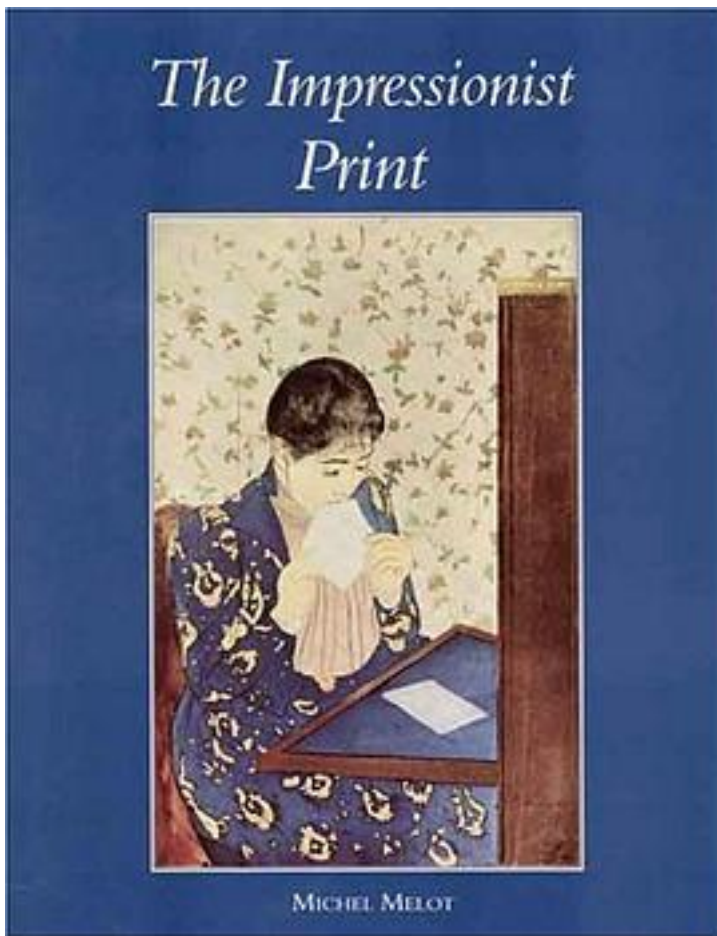


The Impressionist Print



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Degas, Pissaro, Renoir and other impressionist painters often experimented with printmaking techniques, producing such works as black-and-white etchings, aquatints, dry points and colour lithographs. This study aims to provide an understanding of the

impressionist prints.

作者介绍:

目录:

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