

Petrarch

Petrarch: His Life And Times



H. C. Hollway-Calthrop

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出版者:Indiana University Press

出版时间:1999-4-1

装帧:Paperback

isbn:9780253213174

Review

Mark Musa, in editing and translating Petrarch's *Canzoniere*, has performed a wonderful service to the English-speaking reader. Here, in one volume, are included the poet's own selection of the best lyric verse he wrote throughout his life, accompanied by brief but useful notes ... The 366 poems of Petrarch's *Canzoniere* represent one of the most influential works in Western literature. Varied in form, style, and subject matter, these "scattered rhymes" contain metaphors and conceits that have been absorbed into the literature and language of love. In this bilingual edition, Mark Musa provides verse translations, annotations, and an introduction co-authored with Barbara Manfredi.

Product Description

"Mark Musa, in editing and translating Petrarch's *Canzoniere*, has performed a wonderful service to the English-speaking reader. Here, in one volume, are included the poet's own selection of the best lyric verse he wrote throughout his life, accompanied by brief but useful notes ..." --Chronicles

"As well as skillful and fluent verse renderings of the 366 lyrics that make up this milestone in the development of Western poetic tradition, Musa offers copious and up-to-date annotation to each poem ... along with a substantial, sensitive, and intelligent introduction that is genuinely helpful for the first-time reader and thought provoking for Petrarch scholars and other medievalists." --Choice

The 366 poems of Petrarch's *Canzoniere* represent one of the most influential works in Western literature. Varied in form, style, and subject matter, these "scattered rhymes" contain metaphors and conceits that have been absorbed into the literature and language of love. In this bilingual edition, Mark Musa provides verse translations, annotations, and an introduction co-authored with Barbara Manfredi.

作者介绍:

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标签

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诗歌

诗

欧洲史

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历史

pertrach

评论

真乃但丁的敌手。每读通一首诗，都有一种难言的快感在体内贯注，凝聚，爆发，遍照全身。（随机对了几首原文，感觉还要好得多，人生真是无望啊）

斯人已去，徒怀歌章

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书评

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