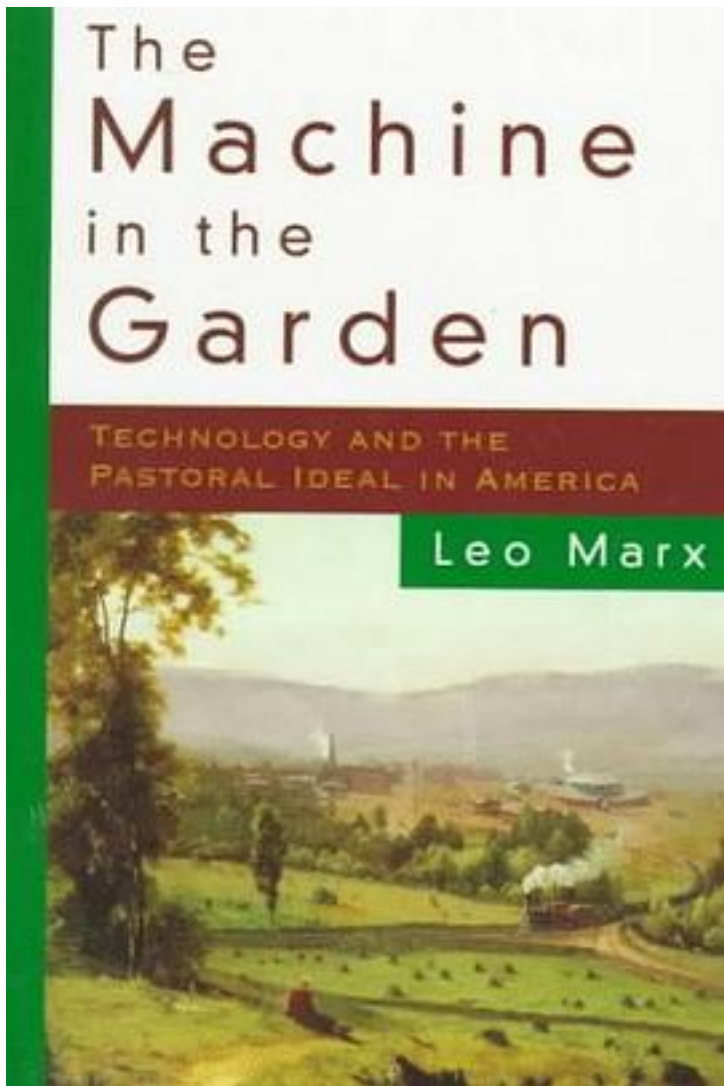


The Machine in the Garden



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著者:Leo Marx

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For over four decades, Leo Marx's work has focused on the relationship between technology and culture in 19th- and 20th-century America. His research helped to define-and continues to give depth to-the area of American studies concerned with the links between scientific and technological advances, and the way society and culture both determine these links. The Machine in the Garden fully examines the difference between the "pastoral" and "progressive" ideals which characterized early 19th-century American culture, and which ultimately evolved into the basis for much of the environmental and nuclear debates of contemporary society. This new edition is appearing in celebration of the 35th anniversary of Marx's classic text. It features a new afterword by the author on the process of writing this pioneering book, a work that all but founded the discipline now called American Studies.

作者介绍:

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标签

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评论

前现代VS.现代；理想VS.现实；浪漫主义VS.现实主义

读了two kingdoms of force。非常有洞见。以及在ddl前夜刷到真是好想shi。

主要还是从美国文学经典和早起founding fathers的笔记和文章中寻找pastoral ideals，而关于pastoral ideals和machining (industrialization)的冲突的意向主要是在Emerson, Thoreau以及Fitzgerald的作品中找到的。

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书评

当你发现一个新世界，它的存在本身就是旧世界无声的抗议。旧世界里早已失落的、或尚未实现的事物，仿佛都在那里找到了容身之所，新世界因此变成了伊甸园和希望之乡的混合体——它是过往，是未来，但没有现在。直到最后人们慢慢发现，这样一种理想在新世界中也并不存在，此刻它...

美洲被发现之后，当时的新大陆宛如文明开始前的样子：纯粹的风景，“开满各色花朵的美丽花园”，未经斧凿，是田园静居的理想之地。16世纪的美国就是如今房地产商宣传的现实样板。但是《花园里的机器》一书告诉我们，脆弱的花园难以抵挡工业化的大潮。美国建国之初，十个人中有...

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