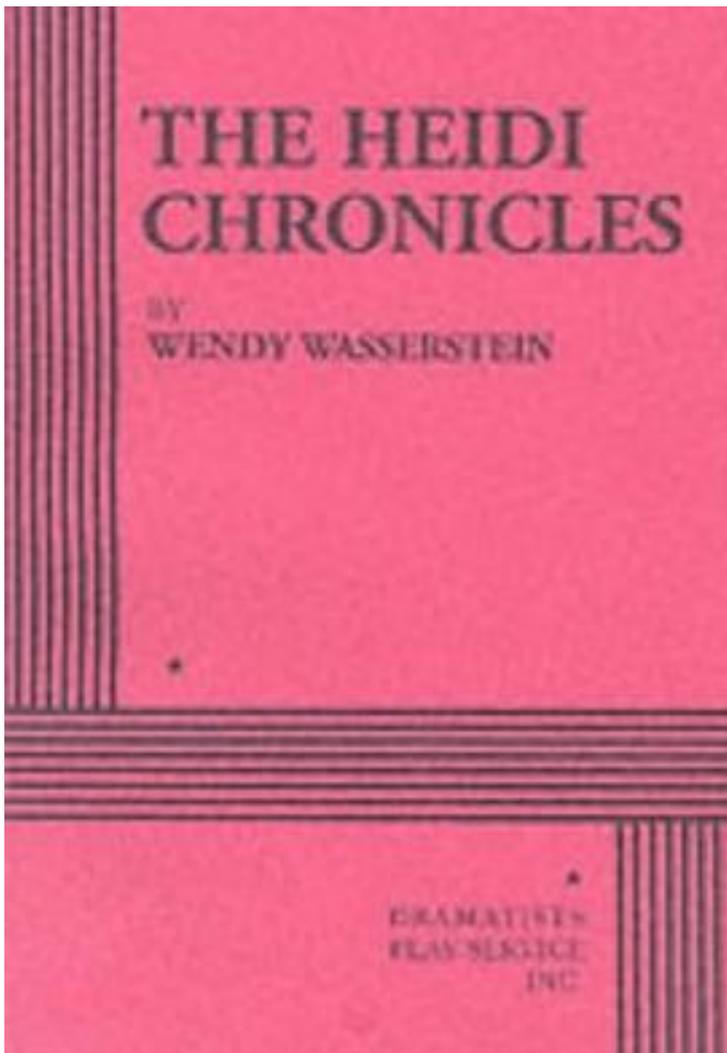


# The Heidi Chronicles



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著者:Wasserstein, Wendy

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The Heidi Chronicles chronicles covers several decades in the life of Heidi Holland . She begins as a the type of girl who reads at a dance, while her more outgoing friend, Susan, pursues a boy who can “twist and smoke” at the same time. Then she meets Peter, who is witty and friendly, and proves to be a stable force in her life.

Heidi goes to Vassar and attends a “Eugene McCarthy for president” rally, where she meets Scoop Rosenbaum, who is flirtatious, older and passes grades on everything and everyone. Later, she attends a consciousness raising group, and finds herself shifting from being merely a humanist to being a feminist as well. She participates in a rally to bring more art by female artists to The Chicago Museum of Art. She grows older. One of her friends confesses that he is gay; another tells her that he is in love with her at his own wedding.

Throughout the play the audience witnesses Heidi’ s own development, politically and emotionally. “I think all people deserve to fulfill their potential,” an early Heidi says, and that, at least, Heidi sticks to, even as her other views change, and she evolves from the naïve high school student to a jaded, yet somehow optimistic, adult.

Adding to The Heidi Chronicle’ s charm is its acknowledgement of history and pop culture. Heidi attends a memorial service after John Lennon, of Beatles fame, dies. She discusses art, MRS degrees and AIDS.

Even more important is the play’ s relevance. Heidi seeks equal time and consideration, and though many are quick to pass off today’ s feminist movements as militant or passé, women still have not found complete equality, even in the United States. Heidi’ s shock and anger when one of her friends comes out of the closet is mirrored by today’ s homophobia, found even among Springbrook students. Though she comes to terms with her friend’ s sexuality, many people around the world do not understand nor respect homosexuality. Heidi herself finds herself struggling to come to terms with her need for freedom and equality as a woman and her own maternal instincts. The play asks, Can a woman be maternal, feminine and a feminist? The answer is a loud, resounding, “Yes!”

作者介绍:

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标签

戏剧

美国

英文

Women

Wendy Wasserstein

American

性别学

女性

## 评论

年代梗太多看不懂，故事也比较单调，于是就看到一半不下去了。。找看剧的时候印象深刻的段落跳着看完的。。但总归还是对女权思考很深入的作品。其实无论从什么角度看待所谓的群族平等，最后都得回归到社会认同和自我认同，这也是该作品真正打动人的地方。

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女权运动高峰过去，看清每一代人只能比前一代稍微有所改变，直到今天还是这样

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Baby boom generation. 也是对狂热的女权运动的反思…

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情感的倾注的地方 于本子于我

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Love Wendy Wasserstein. Witty, funny, and touching. A great play for women.

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LATW audiobook: not a classic play with flashbacks inserting into Heidi's lecture on

women artists, but the flashbacks are nice and funny episodes (excluding Heidi's speech about her lockerroom experience) to listen. Love the conversations between Heidi and Scoop and Heidi and Peter. Wendy Wasserstein does have a store of humor.

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个人感觉，Heidi的处境其实并不局限于女权运动之中，它可以拓展到任何社会非主流群体，这就是这部剧里更普世价值所在（好喜欢Peter哈哈哈哈哈cynical得正合口味（谁不想有个soulmate呢

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A+ modern elitism; A- hypocrisy; c+ plot twist; b- male characters; a- feminism.

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## 书评

rush读完，感到这部作品还是值得一聊的，十分有趣：1 cultural allusion非常多，愚钝阅历浅薄如我只能看出童话Heidi、Lennon的纪念仪式之类的在西方人看来属于共同记忆的东西。2 用剧本表现一个chronicle的主题有些托大，可能现代戏剧就是志存高远吧，虽然现实可能是作为一个ch...

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