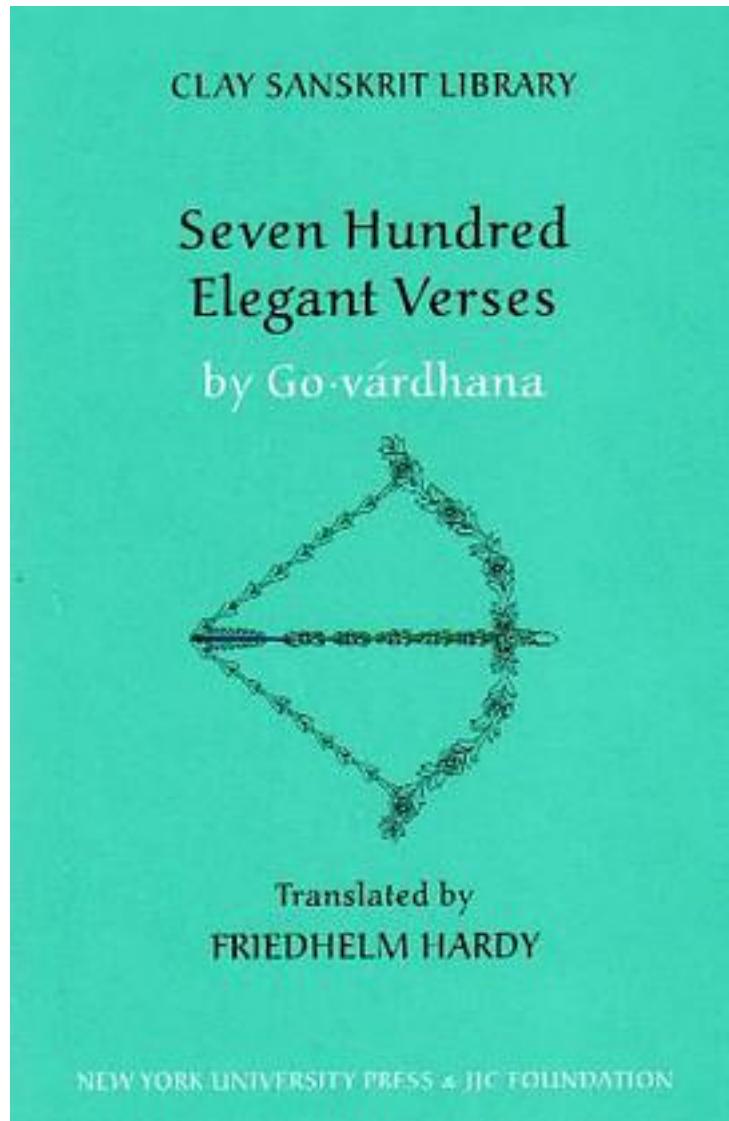


# Seven Hundred Elegant Verses



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著者:Govardhana

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'Now an ambitious new publishing project, the "Clay Sanskrit Library" brings together leading Sanskrit translators and scholars of Indology from around the world to celebrate in translating the beauty and range of classical Sanskrit literature...Published as smart green hardbacks that are small enough to fit into a jeans pocket, the volumes are meant to satisfy both the scholar and the lay reader. Each volume has a transliteration of the original Sanskrit text on the left-hand page and an English translation on the right, as also a helpful introduction and notes. Alongside definitive translations of the great Indian epics - 30 or so volumes will be devoted to the "Mahabharat" itself - "Clay Sanskrit Library" makes available to the English-speaking reader many other delights: The earthy verse of Bhartrihari, the pungent satire of Jayanta Bhatta and the roving narratives of Dandin, among others. All these writers belong properly not just to Indian literature, but to world literature' - "LiveMint". "The Clay Sanskrit Library" has recently set out to change the scene by making available well-translated dual-language (English and Sanskrit) editions of popular Sanskritic texts for the public' - "Namarupa". When Govardhana composed his "Seven Hundred Elegant Verses" in Sanskrit in the twelfth century CE, the title suggested that this was a response to the 700 verses in the more demotic Prakrit language traditionally attributed to King Hala, composed almost a thousand years earlier. Both sets of poems were composed in the *arya* metre. Besides being the name of a metre, in Sanskrit *arya* means a noble or elegant lady, and Govardhana wished to reflect and appeal to a sophisticated culture. These poems each consist of a single stanza, almost as condensed and allusive as a Japanese haiku. They cover the gamut of human life and emotion, though the favorite topic is love in all its aspects. It is co-published by New York University Press and the JJC Foundation.

作者介绍:

目录:

[Seven Hundred Elegant Verses\\_下载链接1](#)

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Sanskrit

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