What Ten Young Men Did (Clay Sanskrit Library)

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WHAT TEN YOUNG MEN DID BY DANDIN



Translated by ISABELLE ONIANS

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著者:Dandin

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'The books line up on my shelf like bright Bodhisattvas ready to take tough questions or keep quiet company. They stake out a vast territory, with works from two millennia in multiple genres: aphorism, lyric, epic, theater, and romance' - Willis G. Regier, "The Chronicle Review". 'No effort has been spared to make these little volumes as attractive as possible to readers: the paper is of high quality, the typesetting immaculate. The founders of the series are John and Jennifer Clay, and Sanskritists can only thank them for an initiative intended to make the classics of an ancient Indian language accessible to a modern international audience' - "The Times Higher Education Supplement". 'The Clay Sanskrit Library represents one of the most admirable publishing projects now afoot...Anyone who loves the look and feel and heft of books will delight in these elegant little volumes' - "New Criterion". 'Published in the geek-chic format' -"BookForum". 'Very few collections of Sanskrit deep enough for research are housed anywhere in North America. Now, twenty-five hundred years after the death of Shakyamuni Buddha, the ambitious Clay Sanskrit Library may remedy this state of affairs' - "Tricycle". 'Now an ambitious néw publishing project, the Cláy Sanskrit Library brings together leading Sanskrit translators and scholars of Indology from around the world to celebrate in translating the beauty and range of classical Sanskrit literature...Published as smart green hardbacks that are small enough to fit into a jeans pocket, the volumes are meant to satisfy both the scholar and the lay reader. Each volume has a transliteration of the original Sanskrit text on the left-hand page and an English translation on the right, as also a helpful introduction and notes. Alongside definitive translations of the great Indian epics - 30 or so volumes will be devoted to the "Mahabharat" itself - Clay Sanskrit Library makes available to the English-speaking reader many other delights: The earthy verse of Bhartrihari, the pungent satire of Jayanta Bhátta and the roving narratives of Dandin, among others. All these writers belong properly not just to Indian literature, but to world literature' - "LiveMint. 'The Clay Sanskrit Library has recently set out to change the scene by making available well-translated dual-language (English and Sanskrit) editions of popular Sanskritic texts for the public' - "Namarupa". Each of the ten princes has several adventures on his quest to be reunited with the crown-prince. Variegated violence and sorcery figure in their exploits, but love affairs are even more prominent. Commentators have lambasted Dandin's heroes for their antiheroic, apparently random, escapades, while in fact the architecture of his plot reveals an elegant, instructive construction. "What Ten Young Men Did" is a coming-of-age novel from the seventh century CE. In combat and in the bedroom, ten individuals juggle virtue and vice on their heroic progress from adolescence to maturity. Dandin's work is autobiographical in two senses: each of the young men narrates their personal experiences, while the author could not have written with such confident realism had he not had many of the same picaresque adventures in his native South India and beyond. This title is co-published by New York University Press and the JJC Foundation.

作者介绍:

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