

Henry Fielding



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著者:Fielding, Henry/ Lockwood, Thomas (EDT)

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This is the first of three volumes representing the only modern edition of Fielding's dramatic works. Most of these plays have not appeared in print for a century, and never previously in edited form. Fielding came to the novel-writing for which he is best known after an important first career in professional theatre. He wrote twenty-eight plays, including comedies, satiric extravaganzas, and ballad operas. He was the leading playwright of his generation, an experimentalist and entrepreneur in a cheerfully mocking form of drama journalistically devoted to contemporary experience, culture, and politics. This volume presents the first seven of these plays in a critical unmodernized edition based on the original texts, with explanatory notes and commentary on sources, stage history, and critical reception, as well as appendices accounting for textual variation, bibliography, and musical sources.

作者介绍:

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