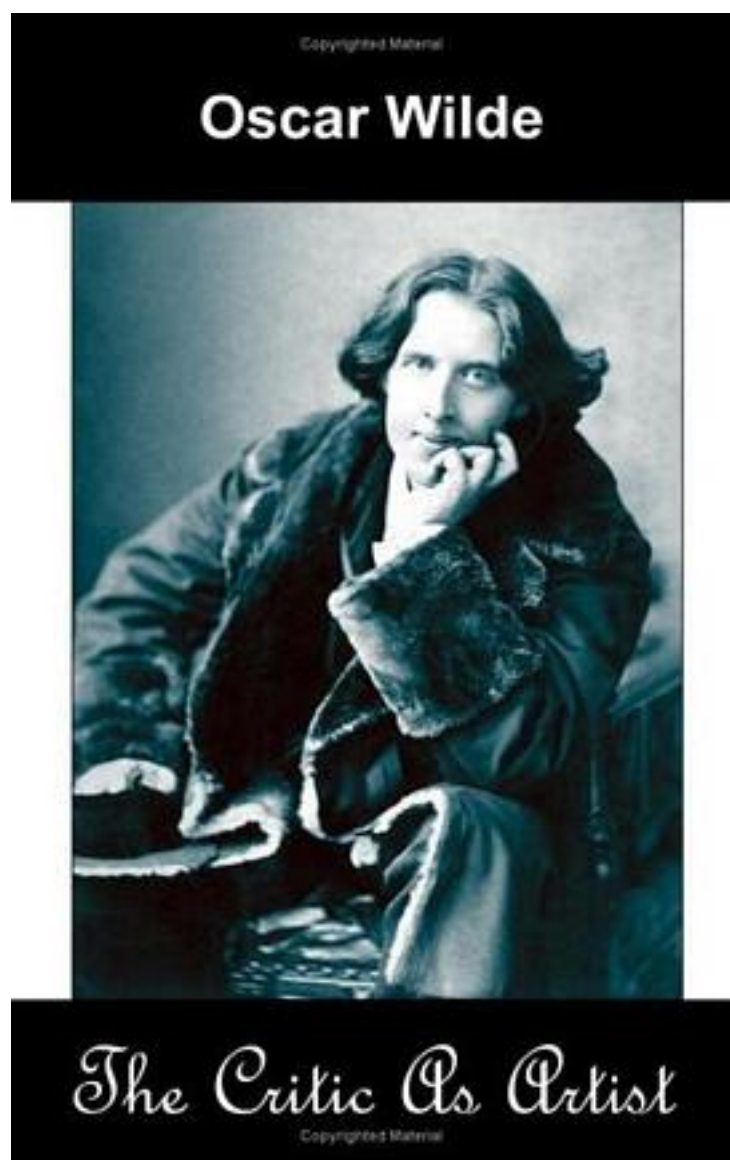


# The Critic as Artist



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著者:Wilde, Oscar

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The Critic As Artist is one of Oscar Wilde's most well-known dialogues and, along with "The Decay of Lying", the best expression of his aesthetics. This major work is particularly interesting in the context of late 20th century poetics. Like several younger American and British innovative poets, Wilde argues for the equal importance of the critical faculty and the artistic creation.

作者介绍:

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