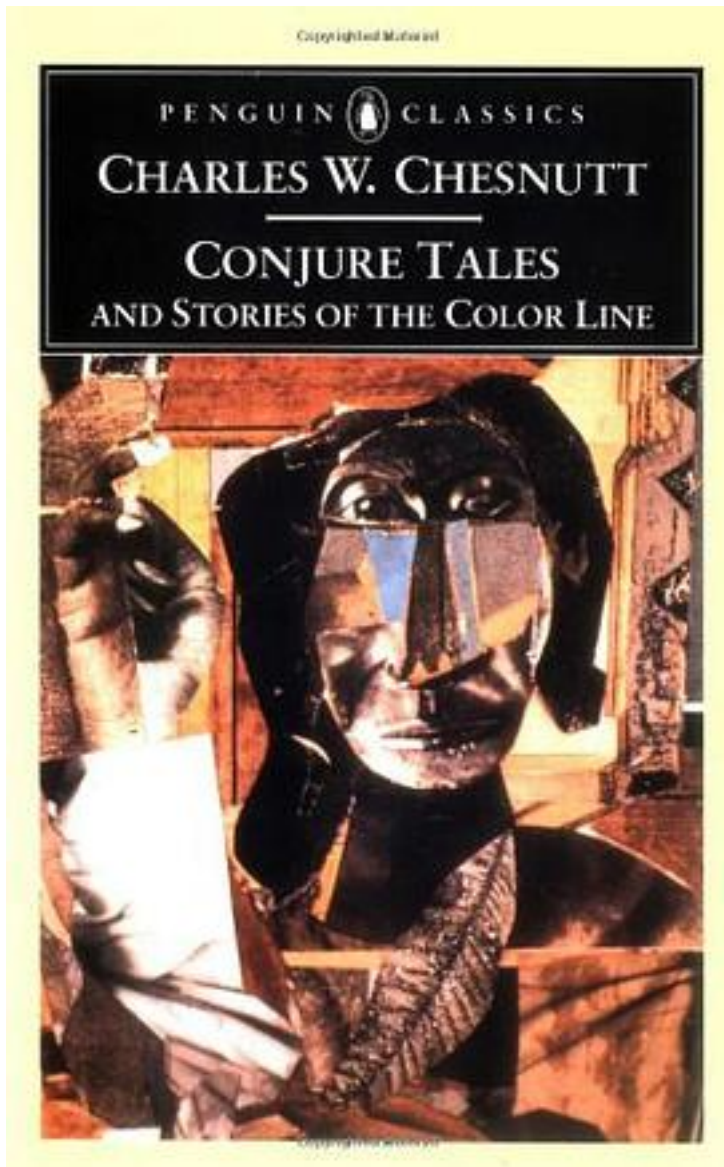


# Conjure Tales and Stories of the Color Line (Penguin Classics)



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著者:Charles W. Chesnutt

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Unlike the popular "Uncle Remus" stories of Joel Chandler Harris, Charles W. Chesnutt's tales probe psychological depths in black people unheard of before in Southern regional writing. They also expose the anguish of mixed-race men and women and the consequences of racial hatred, mob violence, and moral compromise. This important collection contains all the stories in his two published volumes, *The Conjure Woman* and *The Wife of His Youth*, along with two uncollected works: the tragic "Dave's Neckliss" and "Baxter's Procustes", Chesnutt's parting shot at prejudice.

作者介绍:

目录:

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标签

美国文学

评论

Dialect非常难懂，与其看奴隶的conjure tales，不如看内战后不同族群的微妙关系。其中，不用方言写成的“the wife of his youth”最让人喜欢。

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书评

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