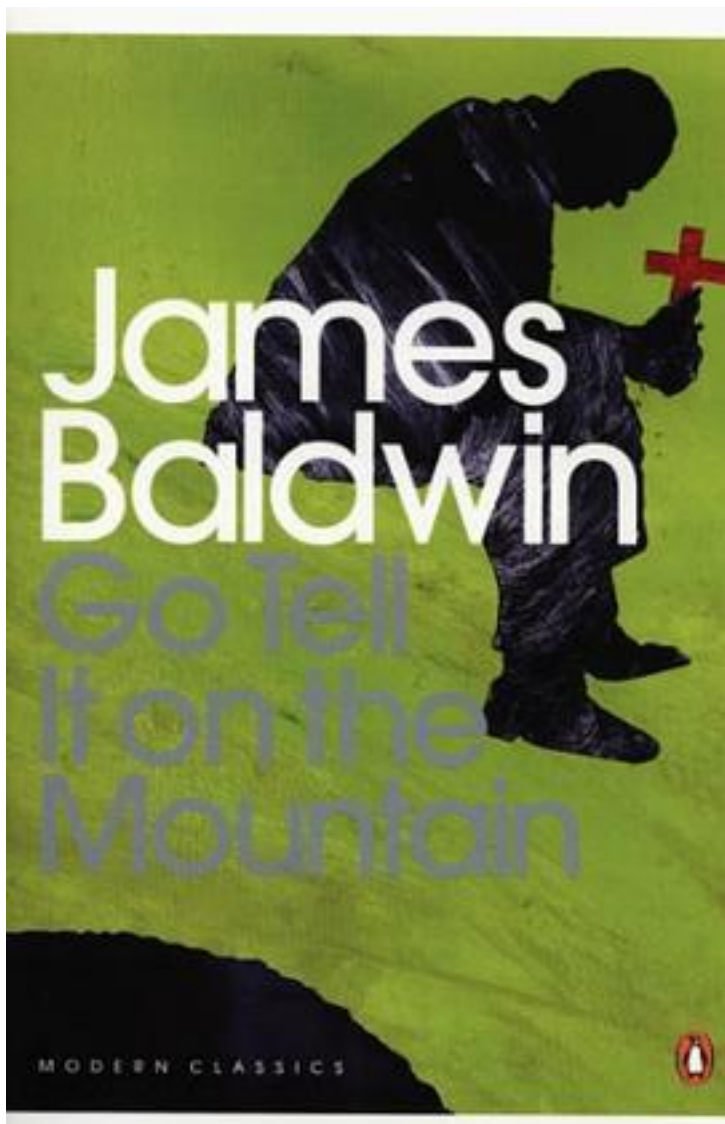


Go Tell it on the Mountain



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著者:James Baldwin

出版者:Random House Inc

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"Mountain," Baldwin said, "is the book I had to write if I was ever going to write anything else." *Go Tell It On The Mountain*, first published in 1953, is Baldwin's first major work, a novel that has established itself as an American classic. With lyrical precision, psychological directness, resonating symbolic power, and a rage that is at once unrelenting and compassionate, Baldwin chronicles a fourteen-year-old boy's discovery of the terms of his identity as the stepson of the minister of a storefront Pentecostal church in Harlem one Saturday in March of 1935. Baldwin's rendering of his protagonist's spiritual, sexual, and moral struggle of self-invention opened new possibilities in the American language and in the way Americans understand themselves.

作者介绍:

James Baldwin (1924-1987) was a novelist, essayist, playwright, poet, and social critic, and one of America's foremost writers. His essays, such as "Notes of a Native Son" (1955), explore palpable yet unspoken intricacies of racial, sexual, and class distinctions in Western societies, most notably in mid-twentieth-century America. A Harlem, New York, native, he primarily made his home in the south of France.

His novels include *Giovanni's Room* (1956), about a white American expatriate who must come to terms with his homosexuality, and *Another Country* (1962), about racial and gay sexual tensions among New York intellectuals. His inclusion of gay themes resulted in much savage criticism from the black community. *Going to Meet the Man* (1965) and *Tell Me How Long the Train's Been Gone* (1968) provided powerful descriptions of American racism. As an openly gay man, he became increasingly outspoken in condemning discrimination against lesbian and gay people.

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评论

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What kind of role dose religion play in African-American's life?

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书评

前不久，我无意间发现了两本美国黑人著名作家：詹姆斯.鲍德温的《比尔街情仇》《向苍天呼吁》！而且还是中文版！虽然版本很老旧，前者是1995年，后者1983年出版。书页因时间的原因以褐黄和有些破损，但不影响阅读。我回到家后马上翻开开始了阅读。《比尔街情仇》也称《假若比...

知道鲍德温，是因为杜渐得得《书海夜航》中介绍过这个美国黑人文学作家，那已是很久很久以前的事了。
所以，前不久在潘家园市场看到这本2元的《向苍天呼吁》，也就毫不犹豫的买下，这一读，也就从2011年的最后一天翻到了2012年的最初两天，算是跨年度阅读，\(^o^)/~。当这本书...

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