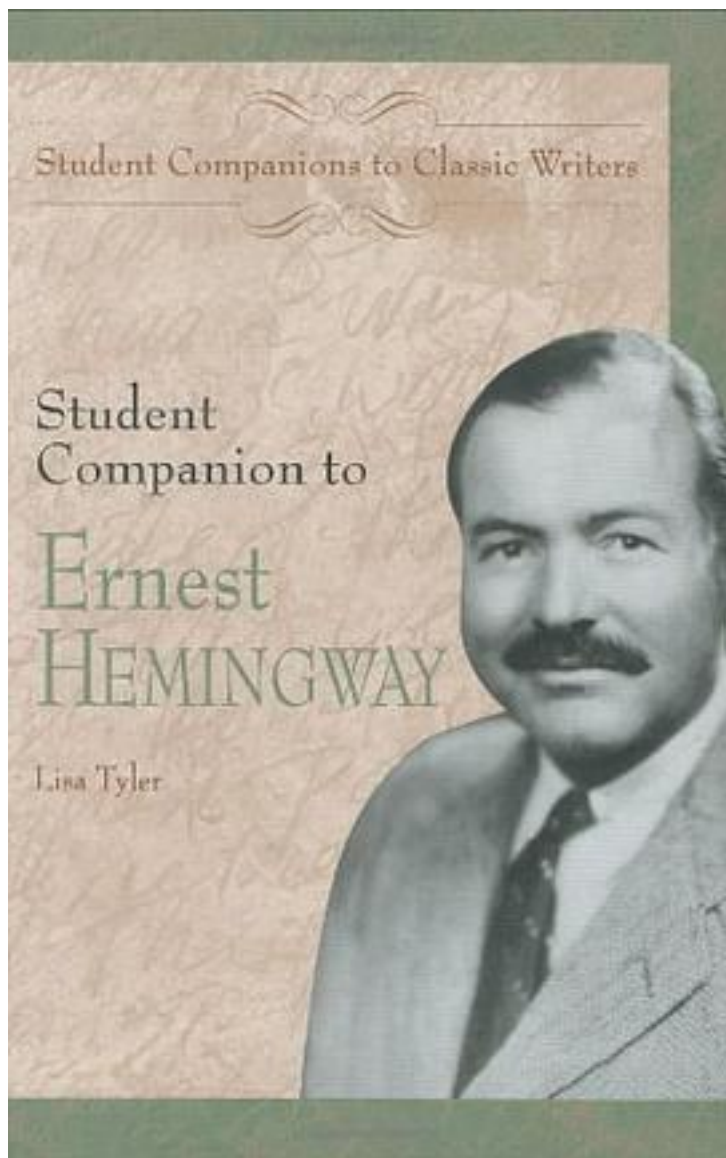


Student Companion to Ernest Hemingway



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The fully-lived, yet tragically ended life of Ernest Hemingway has attracted nearly as much attention as his extensive canon of writings. This critical study introduces students to both the man and his fiction, exploring how Hemingway confronted in his own life the same moral issues that would later create thematic conflicts for the characters in his novels. In addition to the biographical chapter which focuses on the pivotal events in Hemingway's personal life, a literary heritage chapter overviews his professional developments, relating his distinctive style to his early years as a journalist. With clear concise analysis, students are guided through all of Hemingway's major works including *The Sun Also Rises* (1926), *A Farewell to Arms* (1929), *For Whom the Bell Tolls* (1940), and *The Old Man and the Sea* (1952). Full chapters are also devoted to examining his collections of short fiction, the *African Stories*, and the posthumous works. Each chapter carefully examines the major literary components of Hemingway's fiction with plot synopsis, analysis of character development, themes, settings, historical context, and stylistic features. Alternate critical readings are also given for each of the full length works. An extensive bibliography citing all of Hemingway's writings as well as biographical sources, general criticism, and contemporary reviews will help students understand the scope of Hemingway's contributions to American Literature.

作者介绍:

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