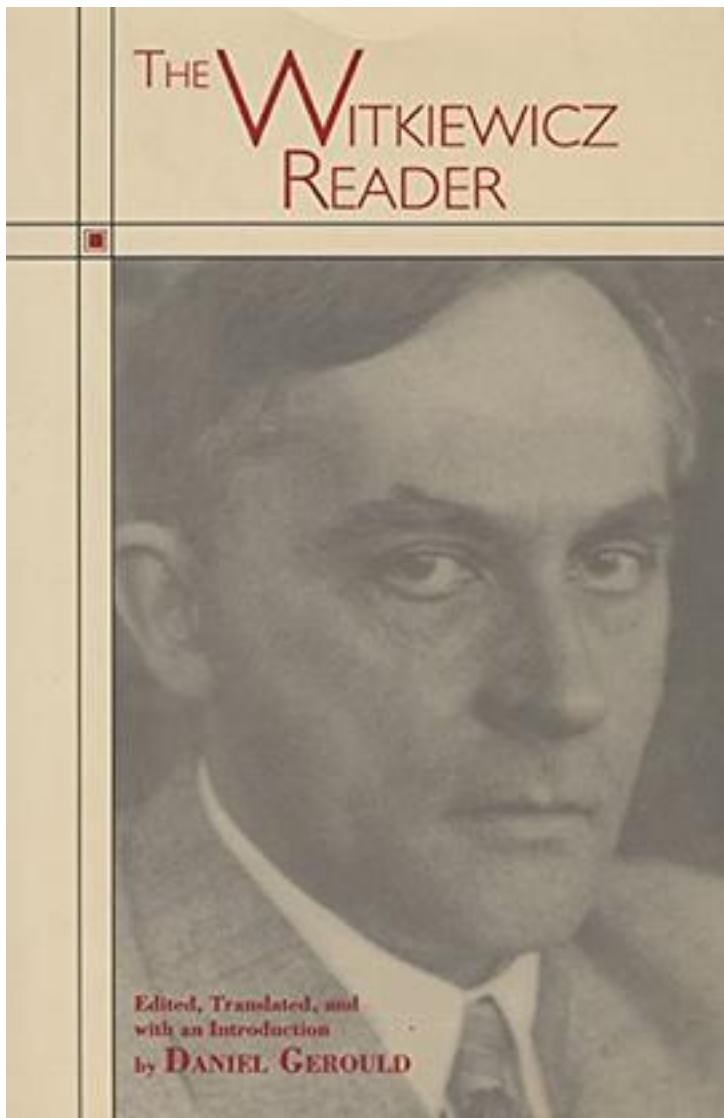


The Witkiewicz Reader



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著者:Stanislaw Ignacy Witkiewicz

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Forgotten during the Stalin years, Stanislaw Witkiewicz (1885-1939) was rediscovered in his native Poland only after the liberalization of 1956, when his works came to play a major role in freeing the arts from socialist realism. This collection, the first anthology in English, presents Witkiewicz in the full range of his creative and intellectual activities. The Witkiewicz Reader includes excerpts from three novels; four complete plays; letters to Malinowski; and selections from aesthetic, social, and philosophical essays detailing Witkiewicz's theory of Pure Form, his metaphysical system, and his apocalyptic view of the fate of civilization.

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