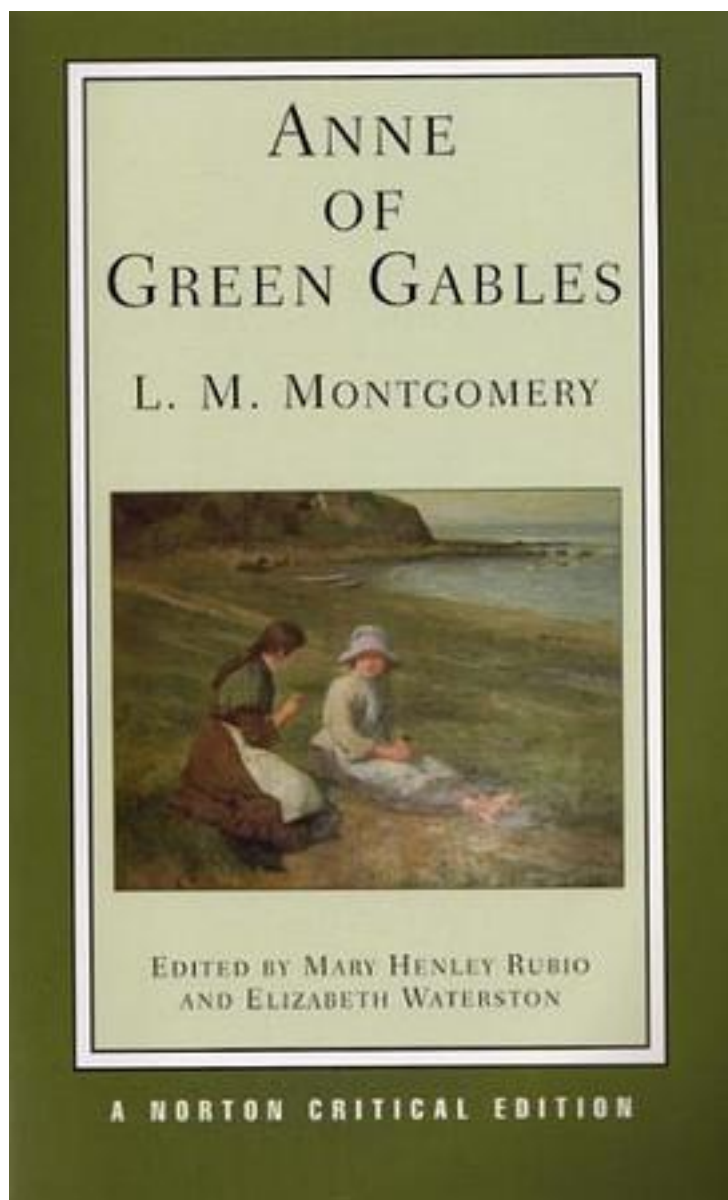


Anne of Green Gables (Norton Critical Editions)



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著者:L. M. Montgomery

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This Norton Critical Edition offers an unrivaled selection of contextual and critical material, edited by two leading Montgomery scholars. Backgrounds brings together fourteen relevant excerpts from Montgomery's journals, letters, and juvenilia along with literary selections from, among others, Sir Walter Scott, Byron, Caroline Oliphant, Henry Wadsworth Longfellow, and Louisa May Alcott. The cultural context of Anne of Green Gables is explored through the writings of Carole Gerson, Kate Wood, and Mary Henley Rubio. Criticism is divided into Early Reviews and Responses and Modern Critical Views. Eight reviews from 1908 to 1942 include Canadian, American, and British assessments. Critical essays are provided by, among others, Northrop Frye, Elizabeth Epperly, T. D. MacLulich, Juliet McMaster, Carol Shields, Margaret Atwood, and Elizabeth Waterston. A Chronology and Selected Bibliography are also included.

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