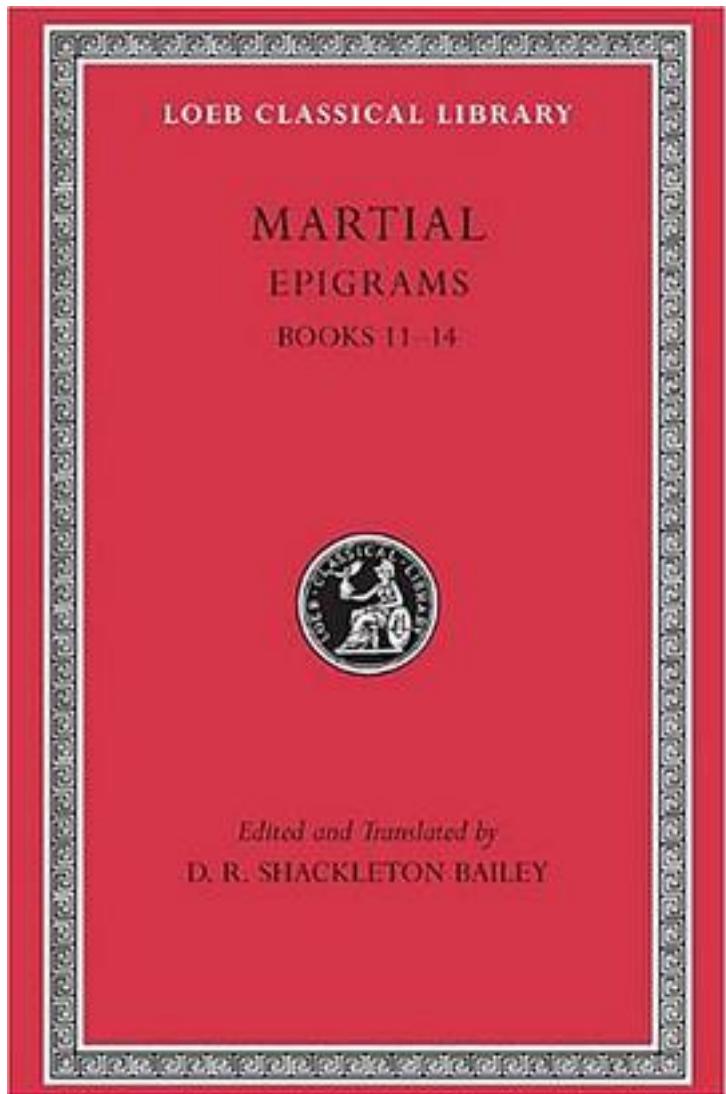


# Martial



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This book is the first full-scale edition of the so-called *Liber spectaculorum* by Martial. A comprehensive introduction addresses the role of epigram in commemorating monuments and occasions, the connection between spectacle and imperial panegyric in Martial's oeuvre, characteristics of the collection, possible circumstances of composition and 'publication', transmission of the text, and related issues. Each epigram is followed by an apparatus criticus, an English translation, and a detailed commentary on linguistic, literary, and historical matters, adducing extensive evidence from epigraphy and art as well as literary sources. The book is accompanied by four concordances, five tables, two maps, 30 plates, and an appendix.

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