

# My Antonia



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著者:Willa Cather

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My Ántonia, by Willa Cather, is part of the Barnes & Noble Classics series, which offers quality editions at affordable prices to the student and the general reader, including new scholarship, thoughtful design, and pages of carefully crafted extras. Here are some of the remarkable features of Barnes & Noble Classics: New introductions commissioned from today's top writers and scholars Biographies of the authors Chronologies of contemporary historical, biographical, and cultural events Footnotes and endnotes Selective discussions of imitations, parodies, poems, books, plays, paintings, operas, statuary, and films inspired by the work Comments by other famous authors Study questions to challenge the reader's viewpoints and expectations Bibliographies for further reading Indices & Glossaries, when appropriate All editions are beautifully designed and are printed to superior specifications; some include illustrations of historical interest. Barnes & Noble Classics pulls together a constellation of influences—biographical, historical, and literary—to enrich each reader's understanding of these enduring works. “No romantic novel ever written in America . . . is one half so beautiful as My Ántonia .” —H. L. Mencken

Widely recognized as Willa Cather's greatest novel, My Ántonia is a soulful and rich portrait of a pioneer woman's simple yet heroic life. The spirited daughter of

Bohemian immigrants, Ántonia must adapt to a hard existence on the desolate prairies of the Midwest. Enduring childhood poverty, teenage seduction, and family tragedy, she eventually becomes a wife and mother on a Nebraska farm. A fictional record of how women helped forge the communities that formed a nation, *My Ántonia* is also a hauntingly eloquent celebration of the strength, courage, and spirit of America's early pioneers.

Gordon Tapper is Assistant Professor of English at DePauw University. He is the author of *The Machine That Sings: Modernism, Hart Crane, and the Culture of the Body*, from Routledge.

作者介绍:

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标签

评论

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书评

这些天看得神魂颠倒。特别美国的一部小说。

这个故事布景和人物一样重要，薇拉凯瑟写景的功力绝不亚于哈代，很多段落极其动人。跟哈代不一样的是有好几重布景，孩子在内布拉斯加的草原上长大，同时也在东欧的村庄里长大，说捷克语学英语，吃波西米亚森林里采摘晾干的蘑菇也吃红...

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很喜欢这本书，虽然网上评论都是关于生态的，关于西部女拓荒者的，关于移民分析之

类，但我更喜欢仅仅把它当做一个故事来看。

开篇很阳光的调调，西部的广阔，自由，“I was something that lay under the sun and felt it, like the pumpkins, and I did not wa...

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认为安东尼娅堕落这一观点的潜在逻辑是，被懦夫浪子骗财骗色即是堕落，有世俗不耻的行为即是堕落，和人的内心品格毫无关系，即便安东尼娅依旧热忱坦荡，人格熠熠生辉，生命之火丝毫未灭。

受害者遭受的不幸即是本人的堕落这一逻辑的形成，是为了维护某种价值观和社会通俗，为了...

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小说依然充满了浓郁的怀旧气息，安东尼娅的父亲是失根移民（知识分子）的代表，忍受不了环境剧变带来的失落，放弃了与新土地抗争的可能性。Jim在从乡村到城镇再到城市的旅途中一路丢失，一路寻找，二十年后在安东尼娅的美好乡村家庭生活中重温了长存心间的美好。虽然回不去了，...

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本书包括《我的安东尼娅》和《死神来迎大主教》。

作品充满了乡土气息，这点在美国文学中是相当少见的。故事的背景地点是美国中西部大约新墨西哥一带。比如说《死神来迎大主教》就是因为美国吞并了得克萨斯后，天主教为了巩固这一带设立新主教区（墨西哥信仰天主教，但在美国是...

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