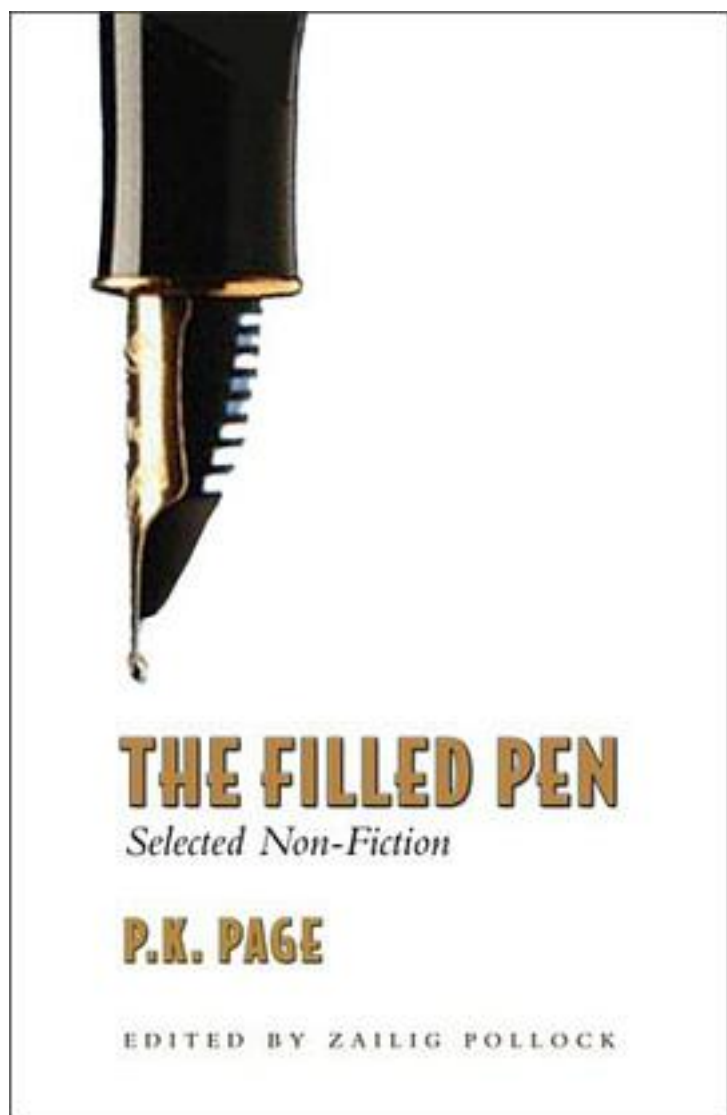


The Filled Pen



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P.K. Page is best known as one of Canada's finest poets, but over the course of her career she has also written a number of essays - meditations - on her life and work, on the nature of art and the imagination, and on Canadian works of literature, painting, and film that have had special significance for her. As lovers of her poetry would hope and expect, these essays are beautiful, intelligent, moving, and delightfully quirky. The Filled Pen brings together the most important of these essays, including two previously unpublished: A Writer's Life and Fairy Tales, Folk Tales: The Language of the Imagination. Zailig Pollock, Page scholar and professor of English at Trent University, has edited and annotated this collection for admirers of Page's work, general readers, and academics alike. The essays, which cover a period of approximately forty years, reflect Page's enduring concerns as a verbal and visual artist with the power of art and the imagination to transcend the barriers that limit our perceptions of the world and our sympathies with our fellow human beings. Page is more interested in posing questions than imposing answers; and fascinated as she is by a wide range of ideas, from ancient mysticism to modern neurophysiology, it is images, endlessly evocative and suggestive, that matter to her most. Her comments on A.M. Klein from "A Sense of Angels", one of the most moving and perceptive tributes by one poet to another, apply very much to the P.K. Page we see in The Filled Pen: "For all his interest in the immediate world ...for all his acceptance of ideological and psychological theory, he seemed to reach beyond both to a larger reality."

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