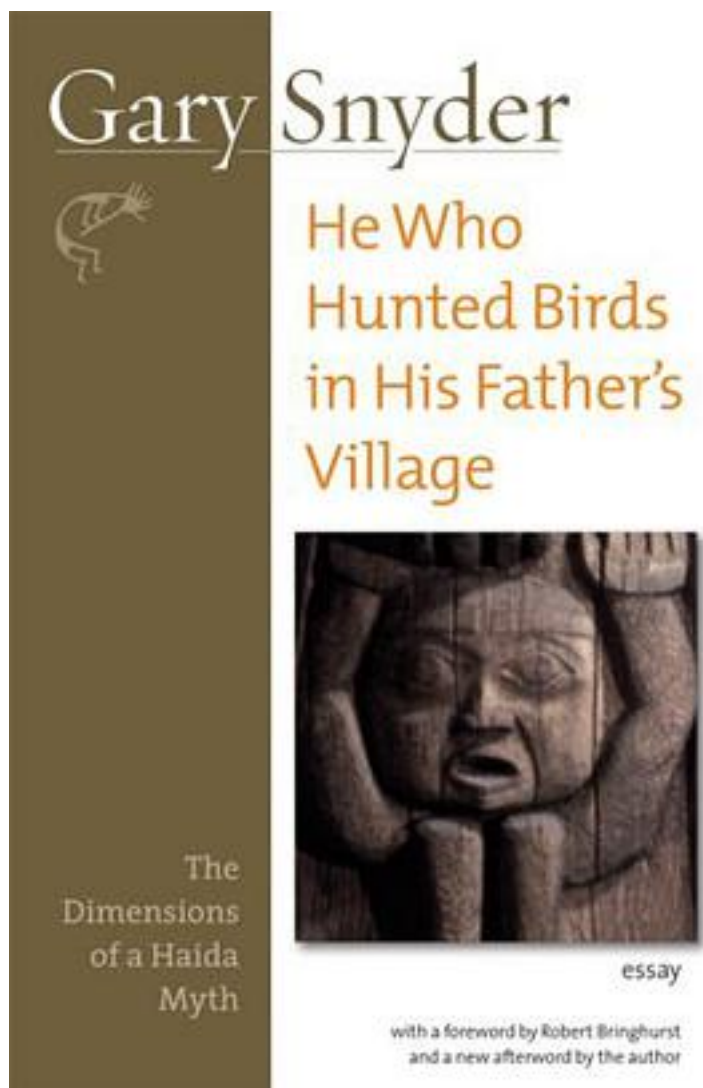


He Who Hunted Birds in His Father's Village



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In 1951, as a student of anthropology in Oregon, Gary Snyder set himself to the task of analyzing the many levels of meaning a single Native American myth might hold. He Who Hunted Birds in His Father's Village is the result of Snyder's critical look at a Haida tale that was told by the great oral poet Ghandl (Walter McGregor) to John Swanton sometime before 1905. A version of the ubiquitous swan maiden” story, it tells of a chief's son who falls in love with a wild goose-girl, loses her, follows her into the sky, and returns to land as a seagull. Snyder goes deep into the transformations that occur in the myth, considering versions of myth from around the world, and explaining how the story might apply here and now. He writes:

To go beyond and become what-a seagull on a reef? Why not. Our nature is no particular nature; look out across the beach at the gulls. For an empty moment while their soar and cry enters your heart like sunshaft through water, you are that, totally. We do this every day. So this is the aspect of mind that gives art, style, and self-transcendence to the inescapable human plantedness in a social and ecological nexus. The challenge is to do it well, by your neighbors and by the trees, and that maybe once in a great while we can get where we see through the same eye at the same time, for a moment. That would be doing it well. Old tales and myths and stories are the k_ans of the human race.

作者介绍:

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