

# British Fiction Today



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"British Fiction Today" provides students and readers with a critical introduction to key authors and novels since 1990 through a collection of the latest critical perspectives on current British fiction. It offers comprehensive and up-to-date coverage of a broad range of selected contemporary authors, drawing together both established and emerging literary voices reflecting the scope of the new British writing. Organised around key themes in contemporary writing - Modern Lives, Contemporary Living; Distortions and Dreams; States of Identity and Histories, each section begins with a short introductory essay. Each section includes newly commissioned essays by leading critics on: Peter Ackroyd, Martin Amis, Pat Barker, Julian Barnes, A. S. Byatt, Jonathan Coe, Jenny Diski, Alan Hollinghurst, Toby Litt, Ian McEwan, Ben Okri, Salman Rushdie, Zadie Smith, Adam Thorpe, Sarah Waters, and Jeanette Winterson. Introducing key works, writers and major themes including post-colonialism, gender and history, "British Fiction Today" is the ideal guide to the contemporary literary scene for students and readers.

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