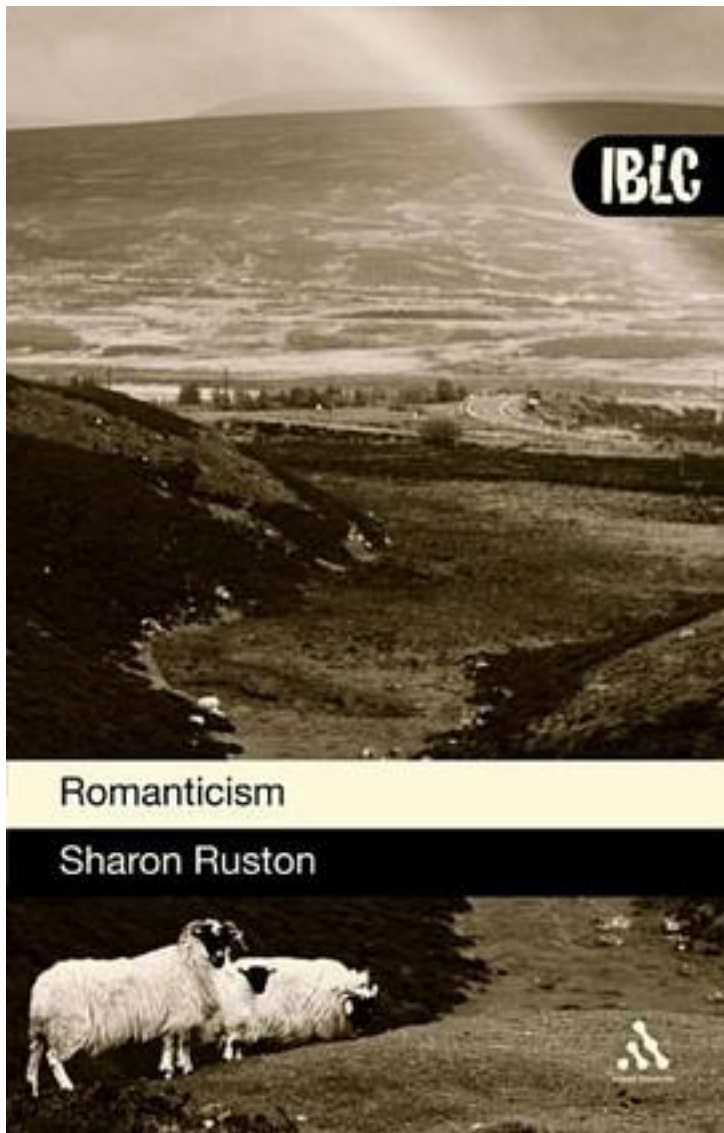


# Romanticism (Introductions to British Literature and Culture)



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"Introductions to British Literature and Culture" provide practical guides to key literary periods. Guides in the series help to orientate students as they begin a new module or area of study, providing concise information on the historical, cultural, literary and critical context and acting as an initial map of the knowledge needed to study the literature and culture of a specific period. This accessible introduction to Romanticism and its contexts from 1780-1820 includes: an overview of the historical, cultural and intellectual background including the romantic movement in culture, political upheaval, philosophy and religion and scientific development; a survey of the developments in key genres including discussion of major writers such as Blake, Wordsworth, Coleridge, Keats, Shelley, Byron, Wollstonecraft, Hemans and Smith; concise explanations of key terms needed to understand the literature and criticism; a guide to key critical approaches; a chronology mapping historical events and literary works; and guided further reading including websites and electronic resources.

作者介绍:

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