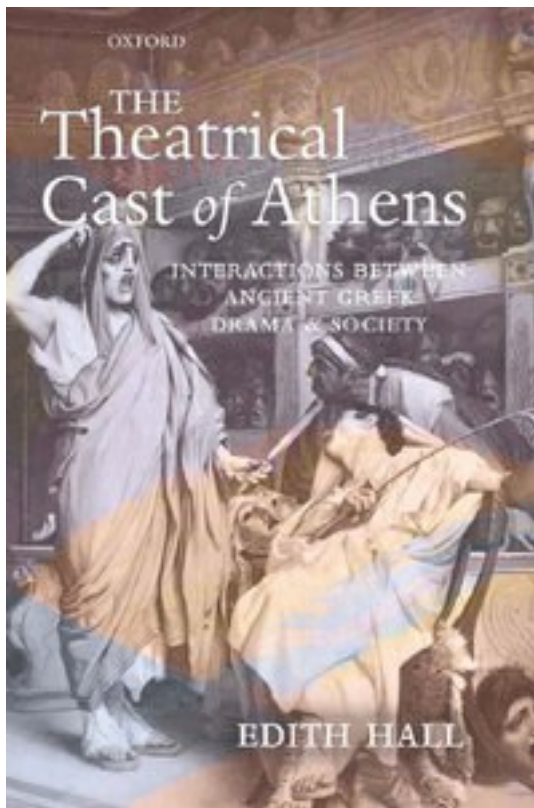


The Theatrical Cast of Athens



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In this pioneering study Edith Hall explores the numerous different ways in which we can understand the relationship between the real, social world in which the Athenians lived and the theatrical roles that they invented. In twelve studies of role types and the theatrical conventions that contributed to their creation - including women in childbirth, drowning barbarians, horny satyrs, allegorical representations of Comedy, peasant farmers, tragic masks, and solo sung arias - she advances the argument that the interface between ancient Greek drama and social reality must be understood as a

complicated and incessant process of mutual cross-pollination.

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