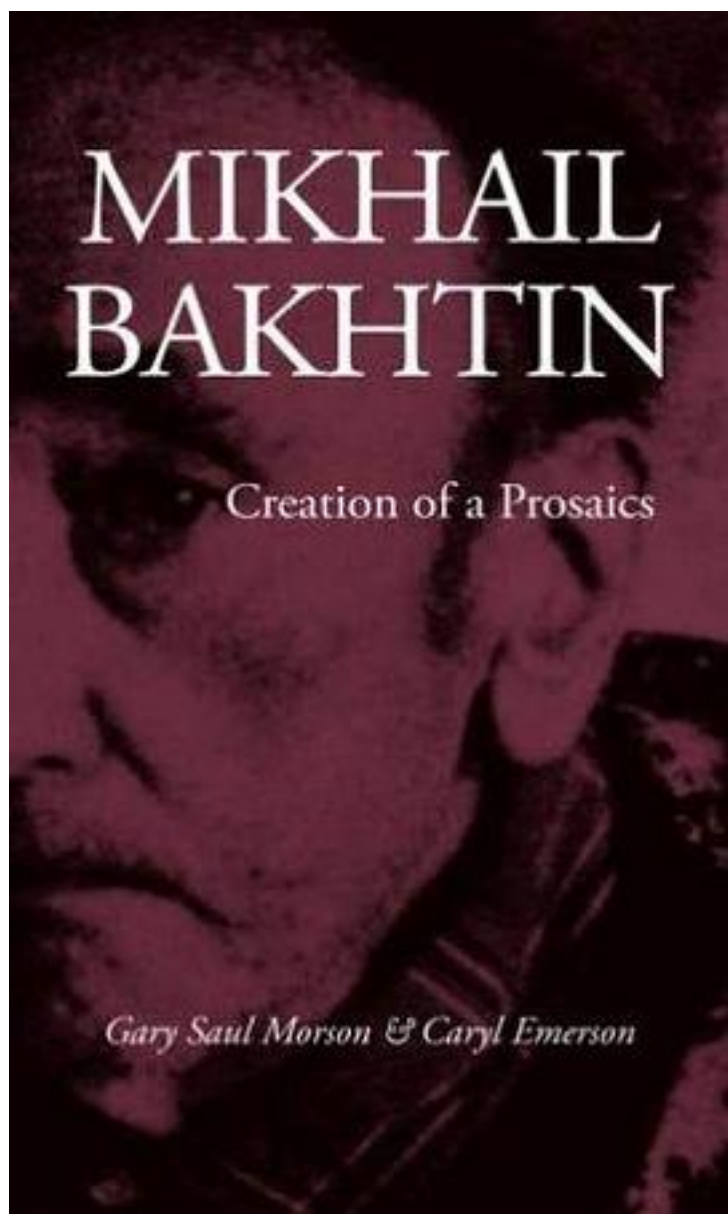


# Mikhail Bakhtin



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著者:Graham Pechey

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Mikhail Bakhtin is one of the most influential theorists of philosophy as well as literary studies. His work on dialogue and discourse has changed the way in which we read texts – both literary and cultural – and his practice of philosophy in literary refraction and philological exploration has made him a pioneering figure in the twentieth-century convergence of the two disciplines. In this book, Graham Pechey offers a commentary on Bakhtin’s texts in all their complex and allusive ‘textuality’, keeping a sense throughout of the historical setting in which they were written and of his own interpretation of and response to them. Examining Bakhtin’s relationship to Russian Formalism and Soviet Marxism, Pechey focuses on two major interests: the influence of Eastern Orthodox Christianity upon his thinking; and Bakhtin’s use of literary criticism and hermeneutics as ways of ‘doing philosophy by other means’.

作者介绍:

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标签

巴赫金

评论

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书评

吴万伟 译 过去30年，巴赫金（Mikhail

Bakhtin) 与其说是个人倒不如说是一个公司。实际上不仅是个公司，而且是个欣欣向荣的跨国公司，里面有乘飞机到处旅行的行政总裁，有全球性的学术会议和自己的出版刊物。在文化理论领域，斯大林主义的受害者已经成为庞大的产业。他创造的许...

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