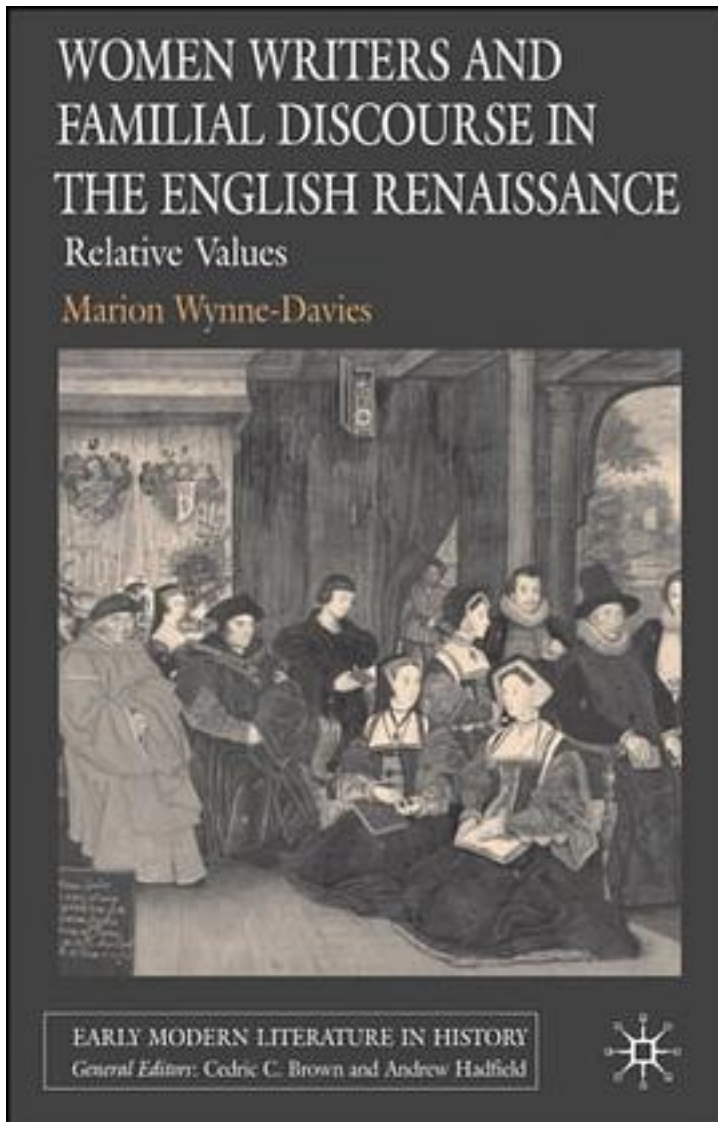


Women Writers and Familial Discourse in the English Renaissance



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Discussing the role of women writers working in family groups during the sixteenth and seventeenth centuries, this new study explores the development of familial discourse within a chronological frame, commencing with the More family and concluding with the Cavendish group. Filling a gap in Renaissance scholarship, this book explores the way in which the support of family groups enabled women to participate in literary production, but simultaneously closeted them within a form of writing that often encompassed genre, style, rhetoric and theme.

作者介绍:

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