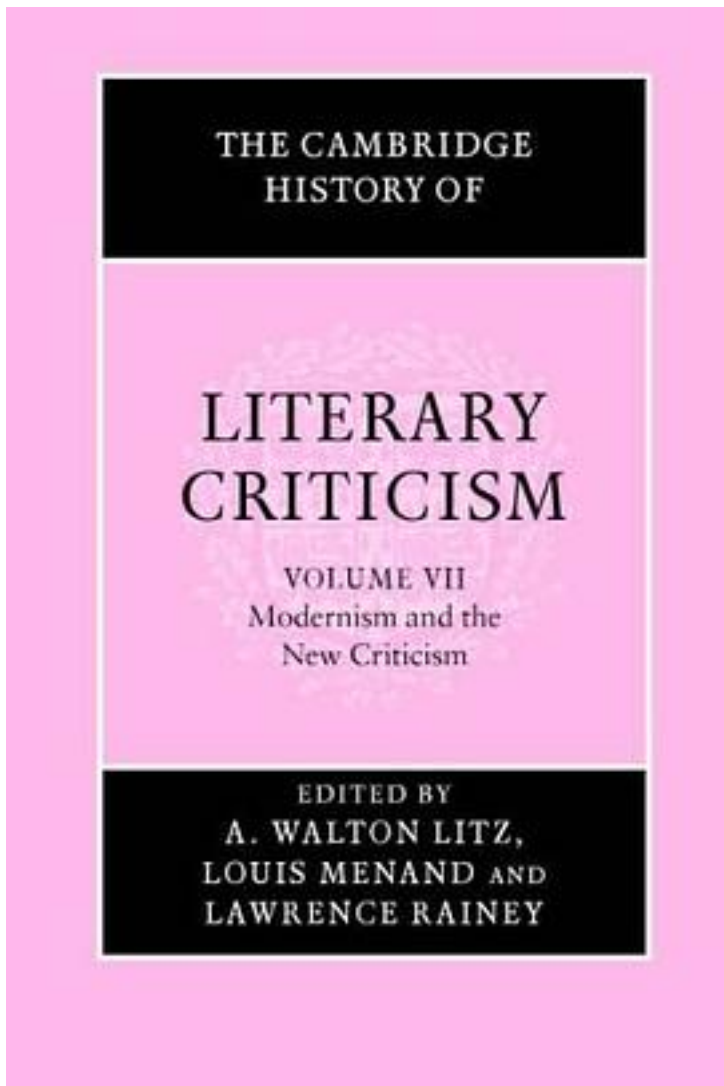


The Cambridge History of Literary Criticism, Vol. 7



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This volume of The Cambridge History of Literary Criticism provides a thorough account of the critical tradition emerging with the modernist and avant-garde writers of the early twentieth century (Eliot, Pound, Stein, Yeats), continuing with the New Critics (Richards, Empson, Burke, Winters), and feeding into the influential work of Leavis, Trilling and others who helped form the modern institutions of literary culture. The core period covered is 1910-1960, but explicit connections are made with nineteenth-century traditions and there is discussion of the implications of modernism and the New Criticism for our own time, with its inherited formalism, anti-sentimentalism, and astringency of tone. The book provides a companion to the other twentieth-century volumes of The Cambridge History of Literary Criticism, and offers a systematic and stimulating coverage of the development of the key literary-critical movements, with chapters on groups and genres as well as on individual critics.

作者介绍:

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现代主义

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文学批评

批评史

评论

由Paul

H.Fry执笔的I.A.Richards一章绝对是个噩梦…太崩溃了。明明听他的文论公开课是那么欢乐的一个老头子啊。全书主线——新批评影响下现代学院派批评轨则的建立——在前两个部分不是那么清晰，虽说导言中对文学批评史写作方式的思辨很合理，到了各个撰稿人手里不免就各执一端沦于散漫了。对诸家批评有比较多的reflection，挖的比较深，基本上如果对某章中的人事物没有做事先的功课一整章就一抹黑了==
总之不太适合作为介绍性读物拿来补课……

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书评

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