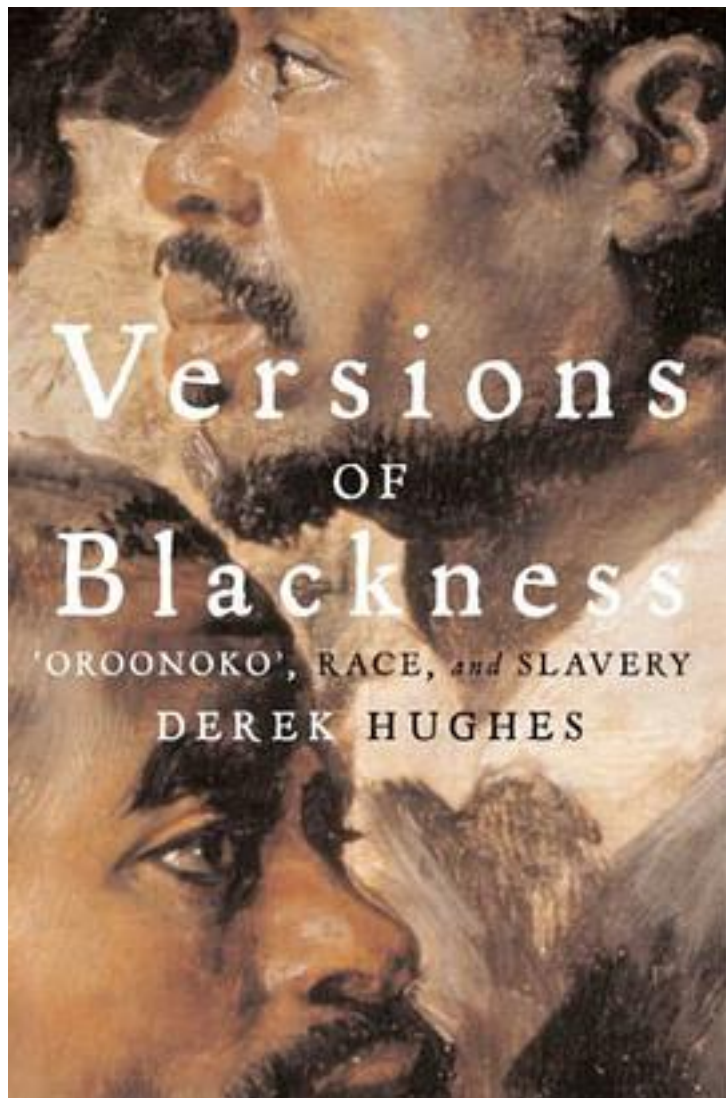


Versions of Blackness



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Aphra Behn's novel *Oroonoko* (1688) is one of the most widely studied works of seventeenth-century literature, because of its powerful representation of slavery and complex portrayal of ways in which differing races and cultures - European, Black African, and Native American - observe and misinterpret each other. This edition presents a new edition of *Oroonoko*, with unprecedentedly full and informative commentary, along with complete texts of three major British seventeenth-century works concerned with race and colonialism: Henry Neville's *The Isle of Pines* (1668), Behn's *Abdelazer* (1676), and Thomas Southerne's tragedy *Oroonoko* (1696). It combines these with a rich anthology of European discussions of slavery, racial difference, and colonial conquest from the mid-sixteenth century to the time of Behn's death. Many are taken from important works that have not hitherto been easily available, and the collection offers an unrivaled resource for studying the culture that produced Britain's first major fictions of slavery.

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