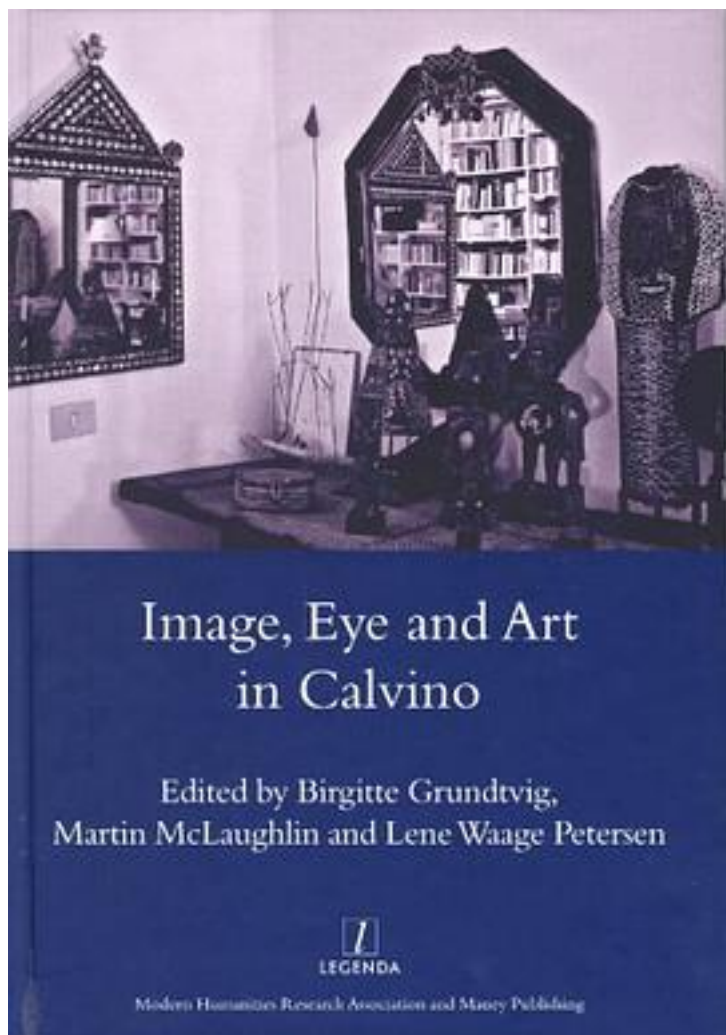


Image, Eye and Art in Calvino



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Few recent writers have been as interested in the cross-over between texts and visual

art as Italo Calvino (1923-85). Involved for most of his life in the publishing industry, he took as much interest in the visual as in the textual aspects of his own and other writers' books. In this volume twenty international Calvino experts, including Barengi, Battistini, Belpoliti, Hofstadter, Ricci, Scarpa and others, consider the many facets of the interplay between the visual and textual in Calvino's works, from the use of colours in his fiction to the influence of cartoons, from the graphic qualities of the book covers themselves to the significance of photography and landscape in his fiction and non-fiction. The volume is appropriately illustrated with images evoked by Calvino's major texts.

作者介绍:

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标签

卡尔维诺

评论

我只能说还行 读了前三章 我觉得这本书有的地方说得太扯 有些东西 特别是图像影像 艺术家还是更敏感些，文学评论家就别无理取闹了

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书评

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